

Arms Around The Moment

Music: You don't Love Me Anymore/Tim McGraw

Choreographed by Sandy Kerrigan-(Sydney) Australia – December 2012

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Dance Description: 2 Walls – 64 count Intermediate Line Dance-with 1 tag and restart-wt on R

Side Rock, Cross Rock, Turn ¼, Walk, Walk, Cross Front, Side, Behind with R Sweep

1 2 & 3 4 Rock L to L Side, Replace to R, Step Back on ball of L, Cross Rock R over L, Rep to L
& 5 6 7 & 8 ¼ Turn R-Step Fwd on R, Walk Fwd L, Fwd R, Cross L over R, Step R to R, Cross L Behind R
(Sweeping R)

Behind, ¼, ¼, Back Rock, Step Side, Behind, Unwind 360°R, Hitch ¼, Ball, Cross

1 & 2 3 4 Sweep R to Cross Behind L, ¼ L Step Fwd L, ¼ L Step R to R Side, Rock Back on L, Rep to R
& 5 6 7 Step L to L Side, Cross R behind L, Unwind 360° Right 9:00wt on L, Hitch R-Turning ¼ R 12:00
& 8 Step Ball of R to R Side, Cross L over R

Side Rock R, Side Rock L, Turn ¼ R Step Together, Rock Fwd, Back, ½, ½, ¼ Side

1 2 & 3 4 & Rock R to R Side, Replace to L, Step R next to L, Rock L to L Side, Turn ¼ R-Step L next to R
5 6 & 7 8 Rock Fwd R, Replace to L, 1/2 R Step Fwd R, ½ R Step Back on L, ¼ R Step R to R Side 6:00

Cross Rock, Weave to L Side, ¼, Rock Fwd, ½L Fwd, Side Rock

1 2 & 3 & Cross Rock L over R, Replace Back to R, Step L to L, Cross R over L, Step L to L,
4 5 6 Turning ¼ L-Cross R Behind L, Rock Fwd L, Replace Back to R (straighten up to 3:00)
& 7 8 Turning ½ L-Step Fwd L 9:00, Rock R to R Side, Replace to L

Step Back, Cross Rock, Step Side, Cross Rock, ¼, ½, ¼, Side Hips

& 1 2 & 3 Step Back On Ball of R, Cross Rock L over R, Replace to R, Step L to L, Cross Rock R over L
4 & 5 6 & Replace to L, ¼ R Fwd R***, ½ R-Small Step Back On L, ¼ R-Step R to R 9:00
7 8 Sway Side Left, Sway Side Right

Together, Cross, Side, Behind, ¼ Fwd, Rock Fwd, ½ R Fwd, ¼ R Side, Behind, ¼ Fwd, ½ Back, ½ Fwd

& 1 & 2 & Step L next to R, Cross R over L, Step L to L, Cross R behind L, ¼ L-Step fwd L
3 4 & 5 6 Rock Fwd R, Replace to L, ½ R-Step Fwd R 12:00, ¼ R-Step L to L Side, Cross R behind L
& 7 8 ¼ L-Step Fwd L 12:00, ½ L-Step Back on R, ½ L-Step Fwd L to 12:00

Step Together, Back Rock, Step Together with ¼, Step Side, Drag, Step Back, Cross Shuffle, ¼,¼, Together

& 1 2 & Step R next to L, Rock Back L, Replace Fwd to R, Turning ¼ R-Step L next to R
3 4 & Step R to R Side (wide Step) Drag L next to R, Step back on Ball of L 3:00
5 & 6 Cross R over L, Step L to L, Cross R over L,
7 8 & Turning ¼ R-Step Back on L, ¼ R-Step Fwd R, Step L next to R 9:00

Walk, Walk, ½ Turning Coaster Step, Step Fwd, ½ Step Together, ¼ Step Side, Side Rock, Together

1 2 3 & 4 Walk Fwd R, Walk Fwd L, Turning ½ L-Step Back, R, Step L next to R, Step Fwd R
5 6 & Walk Fwd L, ½ Turn L-Step R next to L, ¼ L-Step L to L Side,
7 8 & Rock R to R Side, Replace to L Side, Step R next to L 6:00
64

NOTE: End of Wall 1-8 Count Tag as follows-facing 6:00.

1 2 & 3 4 & Rock L to L, Replace to R, Step L next to R, Rock R to R, Replace to L, Step R next to L
5 6 & 7 8 & Rock Fwd L, Replace to R, ½ L-Step Fwd L, Step Fwd R-1/2 Pivot Turn L, wt to L, Step R next to L
Wall 3 at this marker***restart facing 12:00

Last wall starts facing 6:00 - you will hear a musical change, dance normal tempo until the behind unwind 360° turn R, slow the turn down, after Tim sings "anymore" on the first heavy down beat of the instrumental section continue on, Hitch ¼ Ball Cross

