# A REAL FINE PLACE TO START



WRITTEN BY 'DIANA BISHOP
SONG & ARTIST; A REAL FINE PLACE TO START by SARA EVANS
32 COUNT UPPER BEGINNER DANCE
2 WALL NO TAGS or RESTARTS 1-9-2021 bishops@bigpond.com

BEATS STEPS

## 1.2.3&4

## STEP R, L TOG-SIDE SHUFFLR R

STEP R TO R SIDE, BRING L NEXT TO R, SIDE SHUFFLE TO R ON R,L,R  $\bf 5.6.7.8$ 

## CROSS, BACK, SIDE, HOLD

STEP L OVER R, RECOVER WEIGHT ON R, STEP L TO L SIDE, HOLD

## 1.2.3.4

## CROSS, SIDE, SIDE,

CROSS R OVER L, STEP L TO L SIDE, STEP R TO R SIDE, HOLD

#### 5&6.7.8

#### L SHUFFLE FWD, R HEEL & TOE

SHUFFLE FWD ON L,R,L, TAP R HEEL FWD, TAP R TOE BACK

#### <u>1.2.3.4</u>

## R SHUFFLE FWD, L HEEL BRUSH UP,

SHUFFLE FWD ON R,L,R, L HEEL TAP FWD, BRUSH L HEEL UP TO R KNEE  $\mathbf{5\&6.7.8}$ 

## L SHUFFLE FWD, STEP R NEXT TO L, TAP & HOLD

SHUFFLE FWD ON L,R,L, TAP R NEXT TO L, HOLD

## <u>1.2.3.4</u>

## TOE TAP R, TURN ¼ R, R NEXT TO L, TOE TAP L, TOG-

TAP R TOE TO R SIDE, TURN ¼ TO R AS YOU TURN THE ¼ BRING R NEXT TO L TAP L TOE OUT TO L SIDE, BRING R NEXT TO L

## <u>5.6.7.8.</u>

## TOE TAP R, TURN ¼ R, R NEXT TO L TOE TAP L, TOG-

TAP R TOE TO R SIDE, TURN  $^{1}\!\!\!/$  TO R AS YOU TURN THE  $^{1}\!\!\!/$  BRING R NEXT TO L TAP L TOE OUT TO L SIDE, BRING R NEXT TO L

## **BEGIN AGAIN**