

# Anzac Rumba

Music: Anzac Song (I Am Australian) by Bruce Woodley. 136 BPM.

Description: Intermediate Line Dance: 64 count: 2 wall.

Choreographer: Shanthie De Mel, April 25. Australia.

Begin: Intro of 6 counts. Start on vocals "hear".

The Rumba rhythm Quick-Quick-Slow throughout, except for last 16 counts as phrased.

This dance is dedicated to the Anzac Centenary celebrations by all Australians, in 2015.

Thank you Bruce Woodley for this song for the Anzac Centenary.

## **CROSS ROCK. RECOVER. SIDE. HOLD.x2**

1, 2 ,3 ,4 Cross rock R over L. Recover L. Step R to right. Hold.  
5, 6, 7, 8 Cross rock L over R. Recover R. Step L to left. Hold. (12:00)

## **ROCK. RECOVER. BACK. HOLD. ROCK. RECOVER. FORWARD. HOLD.**

1, 2 ,3 ,4 Rock R forward. Recover L. Step R back. Hold.  
5, 6, 7, 8 Rock L back. Recover R. Step L forward. Hold. (12:00)

## **CROSS BEHIND. SIDE. ACROSS. HOLD. POINT. POINT. TAP BACK. HOLD.**

1, 2 ,3 ,4 Cross R behind L. Step L to left. Step R over L. Hold.  
5, 6, 7, 8 Point L forward. Point L to left. Tap L behind R. Hold. (12:00)

## **CROSS BEHIND. SIDE. ACROSS. HOLD. POINT. POINT. TAP BACK. HOLD.**

1, 2 ,3 ,4 Cross L behind R. Step R to right. Cross L over R. Hold.  
5, 6, 7, 8 Point R forward. Point R to right. Tap R behind L. Hold. (12:00)

## **3 CUBAN WALKS BACK. HOLD. 3 CUBAN ROCKS. HOLD.**

1, 2 ,3 ,4 Walk back R-L-R. Hold.  
5, 6, 7, 8 Sway L-R-L in place with weight change. Hold. (12:00)

## **3 CUBAN WALKS FORWARD. HOLD. 3 CUBAN ROCKS. HOLD.**

1, 2 ,3 ,4 Walk forward R-L-R. Hold.  
5, 6, 7, 8 Sway L-R-L left in place with weight change. Hold. (12:00)

## **ACROSS. POINT. ACROSS. POINT.**

1, 2 ,3 ,4 Cross R over L for 2 counts. Point L to left for 2 counts.  
5, 6, 7, 8 Cross L over R for 2 counts. Point R to right for 2 counts. (12:00)

## **FORWARD. HOLD. HITCH. TURN 1/2 LEFT SIDE. SWAY. SWAY. HOLD.**

1, 2 ,3 ,4 Step R forward. Hold. Hitch L for 2 counts.  
5, 6, 7, 8 Turning 1/2 left (6:00) step L to left. Sway to right. Sway to left. Hold. (6:00)

**TAG 1:** After wall 1 facing 6:00, dance the following 12 counts to fit in with song.

1-2            3-4            5-6            7-8            9-10            11-12.

R Rock forward. L Recover. R Rock right. L Recover. R Rock back. L Recover.

**TAG 2:** After all other walls, sway right, sway left, for 2 counts to fit in with the music.

**NO COPYRIGHT INFRINGEMENT INTENDED.** All rights reserved to the respective music labels. "Copyright Disclaimer under Section 41 of The Copyright Act 1968, AUSTRALIA (as amended), allowance is made for "fair dealing" for purposes such as teaching, review, criticism, comment, research, news reporting, parody, satire, & scholarship."Fair Dealing" is a use permitted by copyright statute,that might otherwise be infringing. Non-profit, Health-educational or personal use, tips the balance in favour of fair dealing." I own the dance choreography.