

## Another Reason

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Count: 32

Wall: 4

Level: Improver

Choreographer: Hiroko Carlsson (Grafton, Australia) July 2022

Music: Another Reason by Tommy Karlas - Available on Spotify/ Apple Music/ Deezer

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Dance starts on lyrics)

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### **[S1] Basic NC2S R-L, Side, Behind-1/4R-Step-Pivot 3/4R**

1 2& Step R to the side, Rock L behind R, Replace/cross R over L

3 4& Step L to the side, Rock R behind L, Replace/cross L over R

5 6& Step R to the side, Step L behind R, Make a ¼ turn right stepping forward on R (3:00)

7 8 Step forward on L, Make a ¾ turn right recover weight on R (12:00)

### **[S2] Basic NC2Step L-R, Side, Behind-1/4L-Step-Pivot 1/2L**

1 2& Step L to the side, Rock R behind L, Replace/cross L over R

3 4& Step R to the side, Rock L behind R, Replace/cross R over L

5 6& Step L to the side, Step R behind L, Make a ¼ turn left stepping forward on L (9:00)

7 8 Step forward on R, Make a ½ turn left recover weight on L sweeping R foot around (3:00)

### **[S3] Cross, Back-Side, Cross, Back-Side, Step-Lock-Step, Step-Pivot 1/2R-Side**

1 2& Cross R over L, Step back on L, Step R to the side

3 4& Cross L over R, Step back on R, Step L to the side

5&6 Step forward on R, Lock/step L behind R, Step forward on R

7&8 Step forward on L, Make a ½ turn right recover weight on R (9:00), Step L to the side

### **[S4] R Knee Roll-Heel Bounces, L Knee Roll-Heel Bounces, Step-Pivot 1/2L, Walk-Walk**

1 2& Roll R knee in, Replace and bounce R heel twice (2&)

3 4& Roll L knee in, Replace and bounce L heel twice (4&)

5 6 Step forward on R, Make a ½ turn left recover weight on L

7 8 Walk forward on R-L

### **8 counts Tag at the end of Wall 4 (12:00) – Basic NC2S R-L, Sway R-L-R-L**

1 2& Step R to the side, Rock L behind R, Replace/cross R over L

3 4& Step L to the side, Rock R behind L, Replace/cross L over R

5 6 7 8 Step R to the side and sway to the right, Sway to the left, Sway to the right, Sway to the left

Ending suggestion; The last wall starts facing at 3:00. Dance up to count 8. Then,  
Step L to the side, Step R behind L, Make a ¼ turn left stepping forward on L (12:00)

(updated: 4/Jul/22)