

Another Heartache

Song: Heartache Tonight
Artist: Eagles- The Complete Greatest Hits (4.25mins)
Choreographer: Linda Burgess-Australia- June 2018 Ph. 0419285389 Email onelnr@bigpond.net.au
Description: 68 count, 2 wall, Intermediate dance. Version 2

Beats	Steps	Intro:16 counts
{1-8} 1,2,3&4 5,6,7,8	FWD ROCK, REPLACE, L COASTER, PIVOT ½ L, PIVOT ½ L Rock/step fwd L, replace weight to R, step back L, step R beside L, step fwd L Step fwd R, pivot ½ turn L, step fwd R, pivot ½ turn L	12:00
{9-16} 1,2&3,4& 5,6&7,8&	SIDE, BEHIND, TOGETHER, SIDE, BEHIND, ¼ L, HEEL, TOE, TOGETHER, HEEL, TOE, TOGETHER Step R to R side, cross/step L behind R, step R beside L, step L to L, cross/step R behind L, turn ¼ L & step fwd L Touch R heel fwd, lower toes & clap, step L beside R, touch R heel fwd, lower toes & clap, step L beside R	9:00
{17-24} 1,2,3&4 5,6,7&8	FWD ROCK, REPLACE, ½ R SHUFFLE FWD, PIVOT ¼ R, CROSS/SHUFFLE Rock/step fwd, R, replace weight to L, turn ½ R & step fwd R, step L beside R, step fwd R Step fwd L, pivot ¼ turn R, cross/step L over R, step R to R, cross/step L over R	6:00
{25-32} 1,2&3,4& 5,6&7,8&	SIDE ROCK, REPLACE, TOGETHER, SIDE ROCK, REPLACE, TOGETHER, TOUCH SIDE, HOLD, TOGETHER, TOUCH SIDE, HOLD, TOGETHER Rock/step R to R, replace weight to L, step R beside L, rock/step L to L, replace weight to R, step L beside R Touch R to R side, hold, step R beside L, touch L to L side, hold, step L beside R	6:00
{33-40} 1,2,3&4 5,6,7&8	CROSS/ROCK, REPLACE, TRIPLE FULL TURN R, CROSS/ROCK, REPLACE, ¼ L SHUFFLE FWD Cross/rock R over L, replace weight to L, turn ¼ R & step fwd R, turn ½ R & step back L, turn ¼ R & step R to R side Cross/rock L over R, replace weight to R, turn ¼ L & step fwd L, step R beside L, step fwd L	3:00
{41-48} 1,2,3&4& 5,6&7,8&	STEP, PIVOT ¼ L, SYNCOPATED WEAVE L, CROSS/ROCK, REPLACE, TOGETHER, CROSS/ROCK, REPLACE, TOGETHER Step fwd R, pivot ¼ turn L, cross/step R over L, step L to L, cross/step R behind L, step L to L Cross/rock R over L, replace weight to L, step R beside L, cross/rock L over R, replace weight to R, step L beside R	12:00
{49-56} 1,2,3&4 5,6,7&8	WALK, WALK, WALK, STEP, PIVOT ½ R, WALK, WALK, WALK, STEP, PIVOT ½ L Walk fwd R, L, R, step fwd L, quick pivot ½ turn R Walk fwd L, R, L, step fwd R, quick pivot ½ turn L	6:00 12:00
{57-64} 1,2&3,4& 5,6,7,8	R DOROTHY, L DOROTHY, PADDLE ¼ L, PADDLE ¼ L Step fwd R, lock/step L behind R, step fwd R, step fwd L, lock/step R behind L, step fwd L Step fwd R, paddle/pivot ¼ turn L, step fwd R, paddle/pivot ¼ turn L	6:00
{65-68} 1,2&3,4	CROSS, BACK, TOGETHER, WALK, WALK Cross/step R over L, step back L, step R beside L, walk fwd L, R	6:00

Restarts: Wall 2. Dance counts 1-32 (omit the step together) restart facing front. 12.00

Bridge: Wall 3. Dance counts 1- 32&, then add:- R rocking chair (1,2,3,4) , then continue with the dance from count 33.

Restart: Wall 4. Dance counts 1-64, (omit last 4 counts), finish facing 12:00, then start the 44 count Bridge as below:-

Bridge 44 counts- Wall 5. Dance this straight after wall 4.. facing front. This is the Instrumental section.

1-8	Step fwd R, hold & throw R arm out to side, step fwd L, hold & throw L arm out to side, (bring both arms down), step fwd R, paddle ¼ turn L, step fwd R, paddle ¼ turn L	6:00
1-8	Step fwd R, hold & throw R arm out to side, step fwd L, hold & throw L arm out to side, (bring both arms down), step fwd R, pivot/paddle ¼ turn L, step fwd R, pivot/paddle ¼ turn	12:00
1-8	Step fwd R, hold & throw R arm out to side, step fwd L, hold & throw L arm out to side, (bring arms down), rock fwd R, replace weight to L, rock/step back R, replace weight to L (rocking chair)	12:00
1-4	R Jazz box step-cross R over L, step back L, step R to R, step fwd L	12:00
1-8	Step fwd R, touch L beside R & click fingers, step fwd L, touch R beside L & click fingers, step back R, touch L beside R & click fingers, step back L, touch R beside L & click fingers	12:00
1-8	Step fwd R, touch L beside R & click fingers, step fwd L, touch R beside L & click fingers, step back R, touch L beside R, step back L, step R beside L.	12:00

Restart: Wall 8. Facing 12:00. Dance counts 1-12&. Omit the ¼ turn L, just step L beside R on the (&) count.

Finish: Wall 9. Dance counts 1-28 of Bridge, then take a big step fwd on R, taking arms slowly up to a high V.