

Amor-ish

Count: 64

Wall: 2

Level: Intermediate Samba

Choreographer: Simon Ward (AUS) & Paul Snooke (AUS) - February 2021

Music: Amor, Amor, Amor - Jennifer Lopez ft. Winsin

Restart on wall 2 & 1x 2 count bridge on wall 5

Notes:

- **Dance starts after the first 32 counts on lyrics**
- **Restart on 2nd wall (after the volta on count 32) and 2 count bridge is on 5th wall (after the volta)**

[1-7] R side, L Sailor step, R Sailor step L, L behind, ¼ R forward, L Forward

1-2&3 Step R to R side, Cross L behind R, Step R to R side, Step L to L side

4&5 Cross R behind L, Step L to L side, Step R to R side

6&7 Cross L behind R, Turn ¼ R & step R forward, Step L forward [3:00]

[8-16] R Mambo forward, L Mambo forward, R Mambo forward & pop L knee, L Back & pop R knee, R Back & pop L knee, Clapx2

8&1 Step/Rock R forward, Recover weight to L, Step R back

2&3 Step/Rock L forward, Recover weight to R, Step L back

4&5 Step/Rock R forward, Recover weight to L, Step R back & pop the L knee

6-7&8 Step L back & pop the R knee, Step R back & pop the L knee, Double clap on counts & and 8 [3:00]

***Styling: Use hips and/or Replace this set of eight with batchucadas**

[17-24] ¼ L & cross chasse, ½ R & cross chasse, L Side/Rock recover, L Behind, R Side, L Cross

1&2 Turn ¼ L & cross L over R, Step R to R side, Cross L over R [12:00]

3&4 Turn ½ R & cross R over L, Step L to L side, Cross R over L [6:00]

5-6 Step/Rock L to L side, Recover weight to R

7&8 Cross L behind R, Step R to R side, Cross L over R [6:00]

[25-33] ¼ R & R Samba, L Samba (both sambas travelling forward), 1 & ¼ Turning Volta R

1&2 Turn ¼ R & Cross R over L, Step L to L side, Step R to R diagonal (samba traveling forward) [9:00]

3&4 Cross L over R, Step R to R side, Step L to L diagonal (samba traveling forward)

5& Turn ¼ R & Step R slightly forward, Close L slightly behind R [12:00]

6& Turn ¼ R & Step R slightly forward, Close L slightly behind R [3:00]

7& Turn ¼ R & Step R slightly forward, Close L slightly behind R [6:00]

8&1 Turn ¼ R & Step R slightly forward, Close L slightly behind R, Turn ¼ R & Step R to R side [12:00]

**** Restart on wall 2 after the Volta, you will be facing the back wall**

*****2 count bridge on wall 5 after the Volta. Facing back wall, sway hips R, L, continue with dance from count 33 stepping right to right side**

[34-40] Hold, L Together, R Side/Rock recover, ¼ R & Side/Rock recover, ¼ R & R Side, Raise heels, Drop heels, L Samba

2&3& Hold, Step L together, Step/Rock R to R side, Recover weight to L [12:00]

4&5 Turn ¼ R on L & Step/Rock R to R side, Recover weight to L, Turn ¼ R on L & Step R to R side [6:00]

Styling - Bend knees on count 3-5 and hit the lyrics Amor, Amor, Amor

&6 Bending both knees & raise heels off the ground, Drop heels

7&8 Cross L over R, Step R to R side, Step L to L side [6:00]

[41-49] R Cross & L Sweep, ¾ Diamond, R Coaster

1-2&3 Cross R over L & Sweep L around in front of R, Cross L over R, Step R to R side, Turn 1/8 L & Step L back [4:30]

&4&5 Hitch R knee, Step R back, Turn 1/8 L & Step L to L side, Turn 1/8 L & Step R forward [1:30]

6&7 Step L forward, Turn 1/8 L & Step L to L side, Turn 1/8 L & Step L back [10:30]

&8&1 Hitch R knee, Step R back, Step L together, Step R forward [10:30]

[50-56] ¼ R & L Side, R Behind, L Side, Twist Body ¼ L & R hand over L hip

- 2-3-4 Hold, Turn 1/8 R & Step L to L side clicking R hand up above head [12:00], Cross R behind L clicking R hand down below waist
- 5-6 Step L to L side clicking R hand out to R side, Twist body to the L crossing R hand over L hip & looking to the L
- 7-8 Turn 3/8 R & Step R forward, Turn ½ R & Step L back [10:30]

[57-64] R Lock shuffle back, ½ L & L Forward, R Mambo, Drag L heel for 3 counts, L Together

- 1&2 Step R back, Lock L over R, Step R back,
- 3 Turn ½ L & Step L forward [4:30]
- 4&5 Step/Rock R forward, Recover weight to L, Step R back
- 6-7 Drag the L heel for 3 counts
- 8 Turn 1/8 R & Step L together popping the R knee [6:00]

Contacts: Simon bellychops@hotmail.com - Paul paul.snooke@gmail.com