## AMORE ROCK

MUSIC: That's Amore by Patrizio Buanne
CHOREOGRAPHER: Bev Vinge August 2015
Sequence: A-A-A-A, B-B-B-B, A-A
BEATS
STEPS:
2 Wall Line Dance
56 Beats

## A: WALTZ FORWARD, WALTZ BACK

1,2,3 Step L forward, Step R together, Step L together,
$4,5,6$ ** Step R back, Step L together, Step R together.
WALTZ FORWARD $1 / 2$ TURN, WALTZ BACK
$1,2,3 \quad$ Step L forward, Turn $1 / 2$ Left Step R together, Step L together,
4,5,6 Step R back, Step L together, Step R together.
FORWARD, POINT, HOLD, FORWARD, POINT, HOLD
1,2,3 * Step L forward, Point R to Right side, Hold,
4,5,6 Step R forward, Point L to Left side, Hold.

## WEAVE RIGHT, STEP DRAG

1,2,3 Cross L over R, Step R to side, Step L behind R, 4,5,6 Big Step Right, Drag L towards R. (2 Beats) Continued.....

24 counts
NOTE: On Wall 3 facing BACK, on Beat 15 (*) Hold for an extra 1 Beat and continue dance.
ENDING: On Last Wall facing FRONT, dance first 6 Beats (**) Step L forward, Hold, Step R-L-R
B: SIDE, TOGETHER, FORWARD, CHARLESTON STEP, STEP, LOCK, STEP
1 \& 2 Step L to side, Step R together, Step L forward,
3 \& 4 Touch R toe forward, Hold, Step R back,
5 \& 6 Touch L toe back, Hold, Step L forward.
7 \& 8 Step R forward, Lock L behind R, Step R forward.

## COASTER STEP, BACK, LOCK, BACK, BACK, LOCK, BACK, COASTER STEP

1 \& 2 Step L forward, Step R together, Step L back,
3 \& 4 Step R back, Lock L over R, Step R back,
5 \& 6 Step L back, Lock R over L, Step L back,
7 \& 8 Step R back, Step L together, Step R forward.
SIDE, TOG, $1 / 4$ TURN, PADDLE $1 / 44$ TURN, CROSS, SIDE, TOG, FWD, SIDE, TOG, BACK
1 \&
$3 \& 4$ Step R forward, Paddle $1 / 4$ turn Left, Cross R over L,
5 \& 6 Step L to side, Step R together, Step L forward,
7 \& 8 Step R to side, Step L together, Step R back.
$1 \not 12$ TURN SHUFFLE, $1 / 2$ TURN SHUFFLE, SIDE, ROCK, CROSS, SIDE, ROCK, CROSS
$1 \& 2$ Turn $1 / 2$ Left Shuffle forward: L-R-L,
$3 \& 4$ Turn $1 / 2$ Left Shuffle back: R-L-R,
5 \& 6 Step L to side, Rock onto R, Cross L over R,
7 \& $8 \quad$ Step R to side, Rock onto L, Cross R over L.

