

ALWAYS GONNA BE YOU

SONG: ALWAYS GONNA BE YOU
ARTIST: KENNY CHESNEY
ALBUM: WELCOME TO THE FISHBOWL
CHOREOGRAPHER: NOEL BRADEY, SYDNEY, August 2012
ORIGINAL POSITION: Feet Together, weight on Left foot.
DANCE STARTS: On vocals after a 32 count introduction

BEATS:	STEPS:	Two Wall, Upper Intermediate Line Dance	Version: 1:00
1-8	ROCK SIDE, REPLACE, BESIDE, SIDE, REPLACE, ½ HINGE TURN, CROSS SHUFFLE, SIDE, ¼ REPLACE, DIAGONALLY BACK, CROSS		
1,2&3&4	Rock/step R to right side, Replace wt to L, Step on R to beside L, Rock/step L to left side, Replace wt to R, Hinge turn 180° left stepping L to left side		(6:00)
5&6	Cross/step R over L, Step on ball of L to left side, Cross/step R over L		
&7&8	Rock/step L to left, Replace wt to R turning 90° left, Step L diagonally back left, Cross/step R over L (3:00)		
9-16	BACK, REPLACE, ½, BACK COASTER, BESIDE, FWD, REPLACE, ¼, FULL TURN FWD, LUNGE		
1,2&	Rock/step L back, Replace wt to R, Turn 180° right stepping L beside R		(9:00)
3&4	Step R back, Step L beside R, Step R fwd		
&5,6	Step on L beside R, Rock/step R fwd, Replace wt to L		
&7&8	Turn 90° right stepping R fwd, Turn 180° right stepping L back, Turn 180° right stepping R fwd Lunge/step fwd on L angling body with L shoulder fwd		(12:00)
17-24	REPLACE, ¼, FWD, ½ PIVOT, FWD, ½ STEP FWD, REPLACE, SAILOR ¼, FULL TURN FWD		
1&2&3	Replace wt to R, Turn 90° left stepping L fwd, Step R fwd, Pivot turn 180° Left (<i>wt L</i>), Step R fwd (3:00)		
4, 5	Turn 180° right on R to step L fwd, Replace wt back onto R		(9:00)
6&7	Cross/step L behind R commencing 90° turn left, Complete 90° turn left stepping on R to right side, Replace wt to L		(6:00)
&8	Turn 180° left stepping R back, Turn 180° left stepping L fwd		(6:00)
25-32	CROSS, CROSS, REPLACE, ¼ SIDE, CROSS, CROSS, REPLACE, ¼ SIDE, SASSY, SASSY		
1, 2&3	Cross/step R over L, Cross/step L over R, Replace wt to R, Turn 90° left stepping L to left side		(3:00)
4, 5&6	Cross/step R over L, Cross/step L over R, Replace wt to R, Turn 90° left stepping L to left side		(12:00)
7,8	Step R fwd and in front of L, Step L fwd and in front of R		
33-40	BACK DRAG, BACK DRAG, ½, LUNGE FWD, REPLACE, ¼, LUNGE FWD, BACK, 1 ½, FWD		
1,2,	Step R back dragging L towards R, Step L back dragging R towards L		
&3	Turn 180° right stepping R fwd, Lunge/step fwd onto L		(6:00)
4&5	Replace wt to R, Turn 90° left stepping R beside L, Lunge/step fwd onto R		(3:00)
6&7	Replace wt to L, Turn 180° right stepping R fwd, Turn 180° right stepping L back		(3:00)
&8	Turn 180° right stepping R fwd, Lunge/step fwd onto L (##)		(9:00)
41-48	REPLACE, ¼, CROSS, SCISSOR CROSS, ¼ BACK, BACK, FWD, BESIDE, FWD, ¾ PIVOT		
1&2	Replace wt to R, Turn 90° left stepping L to left side, Cross/step R over L		(6:00)
3&4	Step L to left side, Step R beside L, Cross/step L over R (**)		
&5,6	Turn 90° left stepping R back, Rock/step L back, Replace wt fwd onto R		(3:00)
&7,8	Step on L beside R, Step R fwd, Pivot turn 270° left (<i>wt L</i>)		(6:00)
48	<i>Start Dance in new direction</i>		

RESTARTS: Walls 3 and 5 – dance to Count 44 (**) and restart
Wall 6 – dance to count 40(##), add the following two counts and restart on the front wall
1,2 Replace wt to R, Turn 90° left stepping L to left side whilst dragging R slightly towards L

END DANCE: The dance will end on Wall 8 – dance to count 44 to finish to the front. Enjoy!

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