

ALWAYS A HOOT!

Song: Good time
Album: So Fresh Spring 2012
Artist: Owl City ft Carly Rae Jepsin
Choreographers: Kathryn Sloan & Kelvin Dale January 2013
Description: 2 wall, 64 count, intermediate line dance, starts 32 counts in with weight on left. 2 restarts.

- 1 - 8** Full turn right, cross, side, side shuffle, rock back, replace
1, 2,3,4 Step R to right side, turning 180° right, step L to left side turning 180° right, step R to side
Cross/step L over R
5&6,7,8 Shuffle right stepping R,LR, rock back on L, replace weight to R
- 9 - 16** Full turn left, cross, side, side shuffle, rock back, replace#
1,2, 3,4 Step L to left side, turning 180° left, step R to right side turning 180° left, step L to side
Cross/step R over L
5&6,7,8 Shuffle left stepping LR,L, rock back on R, replace weight to L
- 17- 24** Rock forward, replace, step back, hold, step back, body roll, step forward, touch.
1,2,3,4 Rock forward on R, replace weight to L, step back on R, hold.
5,6,7,8 Step back on L, body roll as you replace weight to R, step L forward, touch R beside L
- 25 -32** Weave, point, and, point, and, toe, and, heel*
1,2,3,4 Step R to right side, step L behind R, step R to right side, touch L beside R
5&6&7&8 Point L to left side, replace weight to L, point R to right side, replace weight to R, point L toe
back, replace weight to L, present R heel forward
- 33 -40** Cross, side, behind, and, heel, and, cross, side, behind, and, ¼ heel
1,2,3&4 Step R across L, step L to left side, step R behind L, replace weight to L, present R heel
forward
& 5,6,7&8 Replace weight to R, Step L across R, step R to right side, Step L behind R, turning 90° right
step R, present L heel forward
- 41 -48** And, pivot half, turning half shuffle, turning half shuffle, pivot half
&1,2,3&4 Replace weight to L, step R fwd, pivot turn 180° left, turning 180° left shuffle fwd R,L,R
5&6,7,8 turning 180° left shuffle L, R, L, step forward on right, pivot turn 180° left
- 49- 56** Cross samba, cross samba, rocking chair
1&2,3&4 Cross R across in front of L, rock/step L to left side, replace weight to R, cross L in front of
R, rock/step R to right side, replace weight to L
5,6,7,8 Rock forward on R, replace weight to L, rock back on R, replace weight to L
- 57 - 64** Jazz box, point, and, point, and, ¼ toe, and heel,
1,2,3,4 Cross R over L, step L back, Step R beside L, touch L beside R
5&6&7&8 Point L to left side, replace weight to L, point R to right side, turning 90° right replace
weight to R, point L toe back, replace weight to L, present R heel forward

Repeat

Restarts - There are 2 restarts - wall 3 restart after count 16# & wall 6 restart after count 32*

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