## A Love Like Ours

| Music: <br> Choreographer: | If You Ever Leave Me by Barbra Streisand \& Vice Gill/Duets/ iTunes |
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|  | Sandy Kerrigan (Sydney) Australia - July 2017 |
|  | 0412723326 -http://www.kerrigan.com.au/ info@kerrigan.com.au |
| Dance Description: | ion: $\quad 2$ Wall 32 Count - Advanced Line Dance - 4 Restarts - Version 1:00 |
| Dance Info: | Dance starts with wt on L- Feet Apart - Start on lyrics - BPM [128:] Track Length 4:30 |
| Cross, Sweep Cross, Weave to R Side, Back Sweep, Cross Behind, Ball Cross, Ball Cross, Side 12:00 |  |
| 12 \& Cross R over L, Sweep L to Cross over R, Step R to R Side |  |
| $3 \& 4 \& \quad C$ | Cross L Behind R, Step R to R Side, Cross L over R, Step R to R Side |
| 56 S | Step Back on L-Sweeping R back, Cross R Behind L |
| \& 7 \& $8 \quad \mathrm{P}$ | Place Ball of L to L side, Cross R over L, Place Ball of L to L Side, Cross R over L |
| \& | Step L to L Side**Restart HERE in Wall 4 and 9 @ 6:00 |
| Tap, $1 / 4$ R Side, Cross, Hitch Cross, $1 / 4$ R Back, Step Back with Hook, Fwd, 1/2 Back, 1/8 ${ }^{\text {th }}$ Diagonal, |  |
| $\underline{1 / 2}$ Pivot Turn R, Step Fwd (facing Back L $45^{\circ}$ ) |  |
| 123 Tap R next o L, Turning 1/4 R-Step R to R side, Cross L over R(start hitching R) |  |
| 4 \& $5 \quad$ - | Hitch R to Cross over L, Turning 1/4 R-Step Back L, Step Back R-Hooking L over R |
| $6 \& 7$ | Step Fwd L, Turn $1 / 2$ L-Step Back on R, Turn $1 / 8^{\text {th }} \mathrm{L}$ to face front $445^{\circ}$-Step Fwd L |
| $8 \& \quad$ S | Step Fwd R, 1/2 Pivot Turn L-wt on L * Restart HERE wall 2 @ 12:00 and wall 6 @ 6:00-Slighlty straighten up to the right. |
| 1 S | Step Fwd R-facing Back L45 ${ }^{\circ}$ |
| ½ Pivot Turn, 3/8 ${ }^{\text {thR }}$ Step Back Sweep, R Mambo Step-L Hitch to Side, Back Lock Shuffle, |  |
| 1/2R-Ball Cross, Side |  |
| $2 \& 3$ | (Facing Back L45 ${ }^{\circ}$ Step Fwd L, $1 / 2$ Pivot Turn R-wt on R, Turning $3 / 8^{\text {th }}$ R-Step Back on L (small step) Sweeping R to 3:00 ( Sweep or Lift R around to R Side) |
| $4 \& 5$ | Rock Back on R, Replace Fwd to L, Step Fwd R- Hitching L to L Side (side Hitch) |
| $6 \& 7$ | Step Back on L, Lock R over L, Step Back L (turning body slightly to Left) |
| \& 8 \& T | Turning $1 / 4 \mathrm{R}$ to 6:00-Step Ball of R to R Side, Cross R over L, Step R to R Side |
| 1/8 $8^{\text {th }}$ L Diagonal Back Rock, 3/8 ${ }^{\text {th }}$ R-Step Back 9:00, Back Rock Step, Full Turn Fwd L, Push Back, $1 / 4$ |  |
| $\underline{\text { Side, Cross, Syncopated Left Vine 6:00 }}$ |  |
| 12 \& R | Rock Back on L to Back L45 ${ }^{\circ}$, Replace to R, Turn 3/8 ${ }^{\text {th }}$ R to 9:00-Step Back on L 9:0 |
| $34 \& 5$ | Rock Back onto R, Step Fwd L, Turning ½ L-Step Back on R, ½ L-Step Fwd L |
| 6\&7 7 | Push Back onto Ball of R, Turning ¼ L-Step L to L Side 6:00, Cross R over L |
| \& 8 \& | Step L to L Side, Cross R Behind L, Step L to L side 6:00 |
| 32\& |  |
| Note: | Walls 2 and 6 are the same- Restarting 12:00 and 6:00* (16 \&) |
|  | Walls 4 and 9 are the same both restarting at 6:00** (8 \&) |

