

ALMOST 64

CHOREOGRAPHER PAULINE GREENWOOD : AUSTRALIA (APRIL 2013)
SONG WHEN I'M 64
ARTIST THE BEATLES
ALBUM SGT. PEPPER'S LONELY HEARTS CLUB BAND
DESCRIPTION UPPER BEGINNER LEVEL 2mins. 38secs. 138bpm (version1)
32 COUNTS 4 WALLS 2 TAGS (CLOCKWISE ROTATION)
POSITION FEET TOGETHER WEIGHT ON LEFT FOOT.
DANCE STARTS ON THE WORD 'WHEN'
AFTER 24 COUNT INTRODUCTION. (10 SECS)

BEATS	STEPS
1 - 8	SIDE. TOGETHER. SIDE. TOUCH. SIDE. TOGETHER. SIDE. TOUCH.
1 2	Step R to R side, Step L beside R,
3 4	Step R to R side, Touch L beside R,
5 6	Step L to L side, Step R beside L,
7 8	Step L to L side, Touch R beside L.
9 - 16	FORWARD. SCUFF. FORWARD. SCUFF. BACK. BACK. BACK. BACK.
1 2	Step R forward, Scuff L forward,
3 4	Step L forward, Scuff R beside L,
5 * 6	Step R back, Step L back,
7 8	Step R back, Step L back.
17 - 24	HEEL STRUTT. HEEL STRUTT. REGGAE QUARTER TURN.
1 2	Touch R heel forward, Drop R toe,
3 4	Touch L heel forward, Drop L toe,
5 6	Step R across L, Turn 1/4R stepping L back, (3.00)
7 8	Step R to R side, Step L beside R.
25 - 32	HEEL. HEEL. TOE. TOE. SIDE. TOUCH. SIDE. TOUCH.
1 2	Touch R heel forward, Touch R heel forward,
3 4	Touch R toe back, Touch R toe back,
5 6	Step R to R side, Touch L beside R and clap hands,
7 8	Step L to L side, Touch R beside L and clap hands.

REPEAT IN CLOCKWISE ROTATION

TAG There is a 4 count tag at the end of walls 3 & 7. (9.00)

1 2	Touch R heel forward, Touch R heel forward,
3 4	Touch R toe back, Touch R toe back.

ENDING* Dance to count 13, Turn1/2L and step L forward, Step R beside L.

www.pgldgeelong.com.

E mail: pauline@pgld.com.au