

ALL THESE YEARS

SONG: ALL THESE YEARS
 ARTIST: SAWYER BROWN
 ALBUM: BEST OF SAWYER BROWN
 CHOREOGRAPHER: MICHAEL VERA-LOBOS MARCH 2016
 ORIGINAL POSITION: FEET SLIGHTLY APART WEIGHT ON LEFT
 16 Count Intro Start on Vocals

 BEATS: STEPS: 4 WALL INTERMEDIATE Version 0:01

- 1 – 8&** **STEP BACK R, TOUCH TOE BACK ½ UWIND L, STEP BACK HOOK, STEP FWD, ½ R, ¼ R, CROSS & ¼ L, ¼ L, CROSS ROCK & REPLACE**
 1,2&3 Step back R, Touch L toe back & ½ Unwind L (End Wt R), Step back L Hooking R across L (6:00)
 4&5 Step fwd R & Turning ½ R Step back on L, Turning a further ¼ R Step R to R (3:00)
 6&7,8& Cross L over R & Turning ¼ L Step back on R, Turn a further ¼ L on L, Cross Rock R over L & Replace Wt L
 (End facing 9:00)
- 9 – 16&17** **¼ R DRAG, STEP FWD & ¾ PIVOT R, SIDE DRAG, BEHIND & SIDE, CROSS SWEEP, CROSS & ¼ L, ROCK BACK, STEP FWD & ½ R, ½ R**
 1,2&3 Turning ¼ R Step fwd onto R dragging L towards R, Step fwd L & Pivot ¾ R (9:00), Step L to L dragging R
 4&5 Cross R behind L & Step L to L, Cross R over L Sweeping L to L side (9:00)
 6&7 Cross L over R & Turning ¼ L Step back onto R, Rock back on L (6; 00)
 8&1 Step fwd R & Turning ½ R Step back on L, Turn a further ½ R Stepping fwd onto R (6:00)
- 18 - 25** **STEP FWD L & PIVOT ½ R, ½ R, STEP BACK & ½ L, STEP FWD, ¼ PIVOT L, CROSS, SIDE & ½ HINGE R 1/8 R FULL SPIN FWD R**
 2&3 Step fwd L & Pivot ½ R, Turn a further ½ R Stepping back on L (6:00)
 4&5,6 Step back on R & Turn ½ L on L, Step fwd onto R (12:00), ¼ Pivot L (9:00)
 7,8&1 Cross R over L, Step Side & Hinge ½ R (taking Wt onto R) (3:00), Turning 1/8 R Step fwd onto L Turning full turn over R (Wt L)
 (End facing 5:00)
- 26 – 33** **R MAMBO, 1/8 L SIDE L & TOGETHER, ¼ L, 1/8 L HIP SWAY 1/8 R REPLACE, STEP BACK & ½ L, ¼ L DRAG**
 2&3 Rock fwd R & Replace wt on L, Step back on R (5:00)
 4&5 Turning 1/8 L Step L to L (3:00) & Step R beside L, Turning ¼ L Step Fwd onto L (12:00)
 6,7 Turning 1/8 L Sway Hip R, Turning 1/8 R Rock back onto L
 8&1 Step back R & Turn ½ L on L, Turning a further ¼ L Step R to R dragging L towards R (3:00)
- 34 – 40** **ROCK BEHIND & REPLACE, SIDE DRAG, BEHIND & ¼ L, STEP FWD R, ½ PIVOT L, FULL TRIPLE SPIN FWD R**
 2&3 Rock L behind R & Replace wt on R, Step L to L dragging R (3:00)
 4&5,6 Cross R behind L & Turn ¼ L on L (12:00), Step fwd R, Pivot ½ L (6:00) (End Wt L)
 7&8 Full triple Spin Fwd R Stepping R,L,R (6:00)
- 41 – 48** **SIDE ROCK , REPLACE & ½ HINGE L, CROSS SWEEP, CROSS & ¼ L, ROCK BACK, ¾ TRIPLE FWD R. STEP FWD**
 1,2&3 Side Rock L, Replace Wt R & Hinge ½ L, Cross R over L Sweeping L to L side (12:00)
 4&5 Cross L over R & Turning ¼ L Step back on R, Rock back on L (9:00)
 6&7 Travelling Fwd - Step fwd R & Turn ½ R Stepping back on L, Turn a further ¼ R Ending with R to R (6:00)
 8 Step fwd onto L (6:00)

Restart: **Occurs on Wall 2 – Dance to Count 40 & Step L beside R**

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