

# ALL THE LOVE IN THE WORLD

**WRITTEN BY:** DIANA BISHOP – BALLARAT VICTORIA AUSTRALIA

**SONG & ARTIST:** ALL THE LOVE IN THE WORLD by THE CORRS

**2 WALL      34 COUNTS      UPPER BEGINNER      NO TAGS, NO RESTARTS**

## **BEATS**

## **STEPS**

---

**1.2.3&4**

**WALK FWD 2 STEPS, SHUFFLE**

STEP R FWD, STEP L FWD, SHUFFLE FWD R,L,R

**5.6&7,8**

**STEP FWD, HOLD, TAP IN PLACE, TAP IN PLACE, TAP TOG-**

STEP L FWD, HOLD, STEP R IN PLACE (tap R toe in place) STEP L IN PLACE ( tap L toe in place) TAP R TOE NEXT TO L

**1.2.3&4**

**FWD, BACK , ½ TURN SHUFFLE TO R**

STEP R FWD, RECOVER BACK ON L, ½ TURN SHUFFLE TO R ON R,L,R

**5.6.7.8**

**STEP FWD, TAP BEHIND L HEEL, STEP BACK, BRUSH L UP**

STEP L FWD, TAP R TOE TO BACK OF L HEEL, STEP BACK ON R, BRUSH L UP TO R KNEE

**1&2, 3&4**

**2 SHUFFLES FWD**

SHUFFLE FWD ON L,R,L, SHUFFLE FWD ON R,L,R

**5&6, 7&8,**

**L MAMBO CROSS OVER R, R MAMBO CROSS OVER L**

STEP L ACROSS R, STEP R IN PLACE, STEP L TO L SIDE

STEP R ACROSS L, STEP L IN PLACE, STEP R TO R SIDE

**1.2.3.4**

**STEP L, SLIDE R TOG-, -STEP L, SLIDE R TOG-,**

STEP L TO L, SLIDE R FOOT UP TO L, ( slide toes across floor to step next to R)

STEP L TO L, SLIDE R FOOT UP TO L

**5.6.7.8**

**STEP R, SLIDE L TOG-, -STEP R, SLIDE L TOG-,**

STEP R TO R, SLIDE L FOOT UP TO R, ( slide toes across floor to step next to L)

STEP R TO R, SLIDE L FOOT UP TO R, \*\*\*finish with weight on L foot

START DANCE AGAIN