## All That Glitters

| Song | Shiny Things (4:00) |  | Artist | Beccy Cole | Album | iTunes single |
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| Choreographer |  | Tim Gauci, BROKEN HILL, NSW, AUSTRALIA 0417004759 scld@ozemail.com.au http://members.ozemail.com.au/~timgauci/ |  |  |  |  |
| Description |  | 4 Wall, 68 beat, Easier Intermediate (due to tag and restarts) Line Dance, start dance on vocals 16 beats in from the big beats |  |  | Date | August 2013 |
| BEATS STEP DESCRIPTION |  |  |  |  |  |  |
| 1-8 | R ROCKING CHAIR, SHUFFLE FWD, STEP, PIVOT ½ |  |  |  |  | 6.00 |
| 1234 $5 \& 678$ | Step $R$ fwd, rock weight back onto $L$, step $R$ back, rock weight fwd onto $L$ Shuffle fwd RLR, step L fwd, pivot $1 / 2 R$ |  |  |  |  |  |
| 9-16 | L ROCKING CHAIR, SHUFFLE FWD, STEP, PADDLE ¼ |  |  |  |  | 3.00 |
| 1234 $5 \& 678$ | Step L fwd, rock weight back onto R, step L back, rock weight fwd onto $R$ Shuffle fwd LRL, step R fwd, paddle $1 / 4 \mathrm{~L}$ |  |  |  |  |  |
| 17-24 | R CROSS, SIDE, BEHIND, POINT, REPEAT WITH L |  |  |  |  | 3.00 |
| 1234 | Step $R$ across $L$, step $L$ to $L$, step $R$ behind $L$, touch $L$ toe to $L$ |  |  |  |  |  |
| 5678 | Step $L$ across R, step $R$ to $R$, step $L$ behind $R$, touch $R$ toe to $R$ |  |  |  |  |  |
| 25-32 | CROSS, POINT, CROSS, POINT, JAZZBOX 1/4 R, CROSS |  |  |  |  | 0 |
| 1234 | Step $R$ across $L$, touch $L$ toe to $L$, step $L$ across $R$, touch $R$ toe to $R$ |  |  |  |  |  |
| 5678 | Step $R$ across $L$, making $1 / 4$ turn $R$ step $L$ back, step $R$ to $R$, step $L$ across $R^{*}$ |  |  |  |  |  |
| 33-40 | SIDE STRUT, CROSS STRUT, SIDE SHUFFLE, BACK, ROCK |  |  |  |  | 6.00 |
| 1234 | $R$ toe strut to $R$ side, crossing toe strut with $L$ over $R$ |  |  |  |  |  |
| 5\&678 | Shuffle R to R side (RLR), step back on L, rock weight fwd onto R |  |  |  |  |  |
| 41-48 | SIDE STRUT, CROSS STRUT, SIDE SHUFFLE, BACK, ROCK |  |  |  |  | 6.00 |
| 1234 | $L$ toe strut to $L$ side, crossing toe strut with R over $L$ |  |  |  |  |  |
| 5\&678 | Shuffle L to L side (LRL), step back on R, rock weight fwd onto L |  |  |  |  |  |
| 49-56 | SIDE, TOG, FWD, TOUCH, SIDE, TOG, BACK, KICK |  |  |  |  | 6.00 |
| 1234 | Step $R$ to $R$ side, step $L$ tog, step $R$ fwd, touch $L$ next to $R$ |  |  |  |  |  |
| 5678 | Step $L$ to $L$ side, step $R$ tog, step $L$ back, kick $R$ fwd |  |  |  |  |  |
| 57-64 | BACK, TOG, FWD, SCUFF, STEP, LOCK, STEP, SCUFF |  |  |  |  | 6.00 |
| 1234 | Step R back, step L tog, step R fwd, scuff L fwd |  |  |  |  |  |
| 5678 | Step L fwd, lock R behind L, step L fwd, scuff R fwd** |  |  |  |  |  |
| 65-68 | STEP, PIVOT $1 ⁄ 2$, STEP, PADDLE $1 / 4$ |  |  |  |  | 9.00 |
| 1234 | Step R fwd, pivot $1 / 2 \mathrm{~L}$, step R fwd, paddle $1 / 4 \mathrm{~L}$ (weight L ) |  |  |  |  |  |
| 68 bea | Repeat dance in new direction |  |  |  |  |  |
| Tag at the end of Wall 2 facing 6.00 - add the following 12 beats; Step R fwd (1), rock weight onto $L$ (2), step $R$ back (3), kick $L$ fwd (4), step $L$ back (5), step $R$ tog (6), step $L$ fwd (7), scuff $R$ fwd (8), step $R$ fwd (9), pivot $1 / 2$ turn $L$ (10), step $R$ fwd (11), pivot $1 / 2$ turn $L$ (12) |  |  |  |  |  |  |
| Restart on Wall 4 - dance up to beat $64^{* *}$ and restart dance facing 9.00 wall Restart on Wall 5 - dance up to beat $32^{*}$ and restart dance facing 3.00 wall <br> © Free to be copied provided no changes are made to the original |  |  |  |  |  |  |
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