All That Glitters

Song	9	Shin	y Things (4:00)	Artist	Beccy Cole	Album	iTunes single
Choreographer			Tim Gauci, BROKEN scld@ozemail.com.a	,	ISW, AUSTRALIA 0417 004 759 http://members.ozemail.com.au/~timgauci/		
Descri	ption	4 Wall, 68 beat, Easier Intermediate (due to tag and restarts) Line Dance, start dance on vocals 16 beats in from the big beats					August 2013

BEATS	STEP DESCRIPTION	
1-8	R ROCKING CHAIR, SHUFFLE FWD, STEP, PIVOT 1/2	6.00
1234	Step R fwd, rock weight back onto L, step R back, rock weight fwd onto L	
5&678	Shuffle fwd RLR, step L fwd, pivot ½ R	
9-16	L ROCKING CHAIR, SHUFFLE FWD, STEP, PADDLE 1/4	3.00
1234	Step L fwd, rock weight back onto R, step L back, rock weight fwd onto R	
5&678	Shuffle fwd LRL, step R fwd, paddle ¼ L	
17-24	R CROSS, SIDE, BEHIND, POINT, REPEAT WITH L	3.00
1234	Step R across L, step L to L, step R behind L, touch L toe to L	
5678	Step L across R, step R to R, step L behind R, touch R toe to R	
25-32	CROSS, POINT, CROSS, POINT, JAZZBOX ¼ R, CROSS	6.00
1234	Step R across L, touch L toe to L, step L across R, touch R toe to R	
5678	Step R across L, making ¼ turn R step L back, step R to R, step L across R	*
33-40	SIDE STRUT, CROSS STRUT, SIDE SHUFFLE, BACK, ROCK	6.00
1234	R toe strut to R side, crossing toe strut with L over R	
5&678	Shuffle R to R side (RLR), step back on L, rock weight fwd onto R	
41-48	SIDE STRUT, CROSS STRUT, SIDE SHUFFLE, BACK, ROCK	6.00
1234	L toe strut to L side, crossing toe strut with R over L	
5&678	Shuffle L to L side (LRL), step back on R, rock weight fwd onto L	
49-56	SIDE, TOG, FWD, TOUCH, SIDE, TOG, BACK, KICK	6.00
1234	Step R to R side, step L tog, step R fwd, touch L next to R	
5678	Step L to L side, step R tog, step L back, kick R fwd	
57-64	BACK, TOG, FWD, SCUFF, STEP, LOCK, STEP, SCUFF	6.00
1234	Step R back, step L tog, step R fwd, scuff L fwd	
5678	Step L fwd, lock R behind L, step L fwd, scuff R fwd**	
65-68	STEP, PIVOT ½, STEP, PADDLE ¼	9.00
1234	Step R fwd, pivot ½ L, step R fwd, paddle ¼ L (weight L)	
68 beats	Repeat dance in new direction	

Tag at the end of Wall 2 facing 6.00 – add the following 12 beats; Step R fwd (1), rock weight onto L (2), step R back (3), kick L fwd (4), step L back (5), step R tog (6), step L fwd (7), scuff R fwd (8), step R fwd (9), pivot ½ turn L (10), step R fwd (11), pivot ½ turn L (12)

Restart on Wall 4 – dance up to beat 64^{**} and restart dance facing 9.00 wall

Restart on Wall 5 – dance up to beat 32* and restart dance facing 3.00 wall