

All Shook Up

SONG: All Shook Up - available on iTunes
ALBUM: Elvis Presley 30#1 Hits
ARTIST: Elvis Presley
DESCRIPTION: 48 count, 2 wall, Intermediate Line Dance
CHOREOGRAPHER: Jill Boxtel, Sunshine Coast, May 2015, Ph: (07) 5437 7442
ORIGINAL POSITION: Feet slightly apart, weight on Left
DANCE STARTS: 16 count intro

BEATS

STEPS

1-8 Cross Toe Strut, Back Toe Strut, Side Toe Strut, Cross Toe Strut

1,2,3,4 Cross toe strut R over L, toe strut back on L
5,6,7,8 Side toe strut R to right, cross toe strut L over R **

9-16 Shuffle Right, Back Rock, Replace, Shuffle Left, Back Rock, Replace

1&2,3,4 Shuffle to right, step L behind R, replace R
5&6,7,8 Shuffle to L, step R behind L, replace L

17-24 Step, Lock, Step, Scuff, Step, Touch, Back & Kick, Hold

1,2,3,4 Step R forward, lock L behind R, step R forward, scuff L forward
5,6,7, Step down on L, touch R behind L *crossing arms in front of chest with palms towards chest,*
8 Step back on R while kicking L forward *extending arms out to sides with palms up hold*

25-32 Left Sailor, Right Sailor, Rock Back, Recover, Step Forward, Touch

1&2,3&4 Sweep L behind R, step R to right, step L in place, step R behind L, step L to left, step R in place
5,6,7,8 Step L back, recover on R, step L forward, touch R beside L #

33-40 Step & Shimmy to R, Touch and Clap, Clap, Step & Shimmy L, Touch & Clap, Hold

1&2,3,4 Step R to right with a shoulder shimmy, touch L beside R with a clap, clap
5&6,7,8 Step L to left with a shoulder shimmy, touch R beside L with a clap, hold

41-48 Back & Kick, Step, Pivot ½ turn L, Boogie Walks R,L,R,L

1,2,3,4 Step Back on R while kicking L forward, step down on L, step R forward and pivot ½ left onto L
5,6,7,8 Boogie walks R,L,R,L

Note: *Arm movements on counts 23 and 24 are optional.*

Dance sequence:

Wall 1 dance 48 counts.

Wall 2 dance 48 counts.

Wall 3 dance 32 counts #, then restart and dance 48 counts.

Wall 4 dance 32 counts #, then restart and dance 48 counts.

Wall 5 dance the first 8 counts ** and then to finish, add the following 8 counts:

1&2,3,4 Step R to right with a shoulder shimmy, touch L beside R with a clap, clap
5&6,7,8 Step L to left with a shoulder shimmy, touch R beside L, hold

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