WRITTEN BY; DIANA BISHOP

SONG & ARTIST; ALL OUT OF LOVE by BROOKS & DUNN

2 WALL LINE DANCE UPPER BEGINNER 52 COUNTS

BEATS STTEPS

1.2.3.4

STEP R, TAP, STEP L, TAP

STEP R TO R, TAP L NEXT TO R, STEP L TO L, TAP R NEXT TO L

5.6.7.8.

TURNING VINE, TAP

360'ROLLING VINE TO R, ON R,L,R, TAP L NEXT TO R

(CAN DO A VINE ON THE ROLL INSTEAD)

<u>1.2.3.4</u>

STEP L, TAP, STEP R, TAP

STEP L TO L, TAP R NEXT TO L, STEP R TO R, TAP L NEXT TO R

5.6.7.8.

TURNING VINE, TAP

360'ROLLING VINE TO L, ON L,R,L, TAP R NEXT TO L

(CAN DO A VINE ON THE ROLL INSTEAD)

1.2.3.4

STEP R TO R CRN, TAP, STEP BACK TO CENTRE, TAP

STEP R AT 45deg R, TAP L NEXT TO R

STEP L BACK TO CENTRE, TAP R NEXT TO L

<u>5.6.7.8.</u>

(THESE 8 COUNTS MAKE A K-STEP)

STEP BACK R CRN, TAP, STEP FWD TO CENTRE, TAP

STEP R BACK TO R45deg CRN, TAP L NEXT TO

STEP L FWD TO CENTRE, TAP R NEXT TO L

<u>1.2.3.4</u>

VINE R

STEP R TO R SIDE, STEP L BEHIND R, STEP R TO R, TAP L NEXT TO R

5.6.7.8

VINE L WITH 1/4 TURN L

STEP L TO L SIDE, STEP R BEHIND R, TURN 1/4 L STEP L FWD, TAP R NEXT TO L

1&2.3.4

R SIDE SHUFFLE, BACK, FWD

SIDE SHUFFLE TO R ON R,L,R, BACK ON L, FWD ON R

<u>5&6.7.8</u>

R SIDE SHUFFLE, BACK, FWD

SIDE SHUFFLE TO R ON R,L,R, BACK ON L, FWD ON R

1.2.3.4

1/4 PADDLE L, CROSS R OVER L, HOLD

STEP R FWD, PIVOT 1/4 TO L ON BOTH TOES, STEP R OVER L, HOLD

<u>5.6.7.8</u>

SIDE L, HOLD, BEHIND, HOLD,

STEP L TO L HOLD, STEP R BEHIND L HOLD,

1.2.3.4.

STEP L, HOLD, TAP, HOLD

STEP L TO L, HOLD, TAP R NEXT TO L HOLD