All of your heart

Song		Do what you do do well by Daniel O'Donnell	. •
Album		Stand beside me. Available on I-tunes.	
BPM 121		Length (3:00) V1:0 Anti-clockwise.	
Tags		Dance starts 8 beats after intro on "he".	
Choreography			
		_	
b		huffie62@hotmail.com Tatiara Line Dance Yo	utube
		scription	
WALK WA	LK. LOC	K SHUFFLE. WALK WALK.LOCK SHUFFLE	
1-2	Walk R, w		
3&4	_	orward, lock L behind R, step R forward.	
	Walk L, w		
	_	orward, lock R behind L, step L forward.	
		UFFLE FORWARD.ROLL FORWARD. SHUFFLE FORWARD.	
1-2 3&4		ward on R, ½ turn L stepping on L.	6:00
		R, stepping L R. (easier option- walk LR)	
7&8	Shuffle L		
		BACK TOUCH. ACROSS SIDE BEHIND SIDE.	L
1-2		cross L, kick L foot to L diagonal.	10:30
3-4		ck, touch R next to L.(straighten up)	6:00
5-6	Step R ac	ross L, step L to L side.	6:00
		hind L, step L to L.	
ACROSS	POINT.	ACROSS POINT. JAZZ BOX.	
1-2	Step R ac	ross L, point L to L.	
3-4	Step L ac	cross R, point R to R.	
	_	cross L, step L to L.	
		R, step L together.	
		Whilst there are a few tags here the music does tell	you
	•) facing (12) Add the following 12 count tag.	
		UCH.PIVOT WALK WALK. STEP KICK BACK TOUCH. d on R, kick L.	
	_	n L, touch R next to L.	
	_	d on R, ½ pivot L stepping L	
	lk R walk		
9-10 St	ep R forwa	ard, kick L	
		n L, touch R next to L	
		1 6 (**) facing (6) add the following 4 count tag.	
	K BACK TO		
1-2 Step forward on R, kick L. 3-4 Step back on L, touch R next to L.			
		1 8 (last wall) repeat the last 16 counts (^^) and add	
PIVOT TURN L WALK R WALK L to finish the dance to the front wall.			
1-2 Step forward on R, ½ turn L stepping on L.			
_		on R, Step forward on L.	
		ichelle for checking the dance sheet and for he	er
	e feedb		