

WRITTEN BY; DIANA BISHOP

SONG & ARTIST; "IT'S ALL ABOUT YOU by JULIANA PASHA

4 WALL, UPPER BEG; 32 COUNT

BEATS STEPS

1&2&3.4

HEEL CHANGE, DOUBLE HEEL TAP

R HEEL TOUCH FWD, BRING R NEXT TO L, L HEELTOUCH FWD, BRING L NEXT TO R DOUBLE HEEL TAP FWD WITH R

<u>5.6.7.8.3</u>

R ROCKING CHAIR

FWD R, RECOVER ON L, STEP R BACK, FWD ON L

1&2.3&4

2 X R KICKBALL CHANGES

KICK R FWD, STEP R NEXT TO L, STEP L NEXT TO R (stepping in place) KICK R FWD, STEP R NEXT TO L, STEP L NEXT TO R (stepping in place)

5.6.7.8.

TAP R SIDE, TOG- TAP HEEL FWD, TOG-,

TAP R TOE OUT TO R SIDE. TAP R TOE NEXT TO L

TAP R HEEL FWD, TAP R TOE NEXT TO L

1.2.3.4

TAP TOE TO R, SWING R TOE BEHIND L KNEE, SLAP FOOT WITH L HAND

TAP R TOE TO R SIDE, BRING R FOOT UP BEHIND L KNEE, SLAP HEEL OF R, WITH L HAND

TAP TOE TO R, SWING R TOE BEHIND L KNEE, SLAP FOOT WITH L HAND

TAP R TOE TO R SIDE, BRING R FOOT UP BEHIND L KNEE, SLAP HEEL OF R, WITH L HAND **5.6.7&8**

VINE R with 1/4 TURN R, TRIPLE STEP, on the spot

STEP TO R, STEP L BEHIND R, TURN 1/4 TO R STEPPING R,L,R,

1.2.3.4

L BACK & HITCH, CLAP, R BACK & HITCH, CLAP

STEP L BACK, HITCH R KNEE & CLAP HANDS, STEP R BACK, HITCH L KNEE & CLAP HANDS 5.6.7&8

WALK BACKWARDS, L,R, TRIPLE STEP

WALK BACK L,R, STEP L,R,L IN PLACE

REPEAT DANCE