

# **REVISED DANCE SHEET**

**WRITTEN BY;** DIANA BISHOP;

**SONG & ARTIST:** LIVING NEXT DOOR TO ALICE by SMOKIE

**2 WALL BEG- LINEDANCE** 

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THERES A BREAK IN THE MUSIC EITHER STOP ON THE HOLD AND RESTRAT DANCE FROM BEGINNING OR JUST DANCE THROUGH IT THE BEAT WILL CATCH UP

BEATS STEPS

#### 1.2.3.4.5.6.7.8.

## STANDING FEET APART

SCUFF R FOOT ACROSS THE FRONT OF L, SCUFF R BACK & STEP TO R SIDE & HOLD SCUFF L FOOT ACROSS THE FRONT OF R, SCUFF R BACK & STEP TO L SIDE & HOLD

# 1.2.3.4.5.6.7.8.

STEP R TO R, BRING L NEXT TO R, STEP R BACK, TAP L NEXT TO R, TURN ½ TO L WALK FWD ON L,R,L SCUFF R NEXT TO L

### 1.2.3.4.5.6.7.8.

ROCK FWD ON TO R, ROCK BACK ONTO L, TURN ¼ TO R, STEP R TO R, TAP L NEXT TO R {VINE L} STEP L TO L SIDE. STEP R BEHIND L. STEP L TO L, SCUFF R FWD

#### 1.2.3.4.5.8.6.7.8.

ROCK FWD ON TO R, ROCK BACK ONTO L, ROCK FWD ON TO R, SCUFF L FWD ROCK FWD ON TO L, ROCK BACK ONTO R, ROCK FWD ON TO L, SCUFF R FWD

### 1.2.3.4.5.6.7.8.

STEP R FWD TURN  $\frac{1}{4}$  TO L, KEEP L IN PLACE , STEP R ACROSS L, & HOLD {VINE L} STEP L TO L SIDE, STEP R BEHIND L, STEP L TO L, & HOLD

RESTART; AT BREAK IN MUSIC STOP &QUICK HOLD RESTRAT DANCE FROM SCUFFS

40 BEATS BEGIN AGAIN