AIN'T KILLED ME YET

SONG: "LIVIN' AIN'T KILLED ME YET" by REBA McENTIRE. <u>ALBUM</u>: "LO' ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT. "LOVE SOMEBODY"

CHOREOGRAPHER: GORDON ELLIOTT. Sydney. NSW. AUSTRALIA. May 2015

Contact 02 9550 6789 Website www.dancewithgordon.com This Video and others can also be viewed via my website

To view this dance by Gordon visit http://voutu.be/IcYGvH8Lw8w

	dance by Gordon visit http://youtu.be/lcYGvH8Lw8w STEPS: This dance is done in FOUR directions. Introduction: 32 Beats.
BEATS	
1 & 2 & 3, 4 5 & 6 & 7, 8	HEEL & HEEL & PIVOT TURN, HEEL & HEEL & PIVOT TURN TOUCH R HEEL FORWARD, STEP R TOGETHER, TOUCH L HEEL FORWARD, STEP L TOGETHER, PIVOT: STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, TOUCH R HEEL FORWARD, STEP R TOGETHER, TOUCH L HEEL FORWARD, STEP L TOGETHER, PIVOT: STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L. (12.00)
1, 2 3 & 4 5 & 6 7, 8	FORWARD, ROCK, SHUFFLE BACK, COASTER STEP, FORWARD, FORWARD STEP R FORWARD, ROCK BACK ONTO L, SHUFFLE BACK STEP: R-L-R, COASTER: STEP L BACK, STEP R TOGETHER, STEP L FORWARD, STEP R FORWARD, STEP L FORWARD. (12.00)
& 1, 2 3, 4 5 & 6 7&8 ##	OUT-OUT, CLICK, HIP, HIP, SAILOR STEP, SAILOR STEP STEP R TO THE SIDE, STEP L TO THE SIDE, HOLD & CLICK FINGERS, PUSH HIPS TO THE RIGHT, PUSH HIPS TO THE LEFT, SAILOR: STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE, SAILOR: STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L TO THE SIDE.(12.00)
1, 2 3 & 4 5, 6 7 & 8	BEHIND, 1/2 UNWIND, SHUFFLE ACROSS, 1/4 BACK, 1/4 SIDE, ACROSS, HOLD TOUCH R TOE BEHIND LEFT, TURN 180° RIGHT TAKE WEIGHT ONTO R, SHUFFLE LEFT ACROSS IN FRONT OF RIGHT STEP: L-R-L, TURN 90° LEFT STEP R BACK, TURN 90° LEFT STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, HOLD. (12.00)
1 & 2 & 3, 4 5 & 6 7, 8	TOUCH & TOUCH, HOLD, BEHIND-SIDE-ACROSS, SIDE, HOLD TOUCH L TOE TO THE SIDE, STEP L TOGETHER, TOUCH R TOE TO THE SIDE, STEP R TOGETHER, TOUCH L TOE TO SIDE, HOLD, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, HOLD. (12.00)
1, 2 3 & 4 5, 6 7 & 8 #	BEHIND, 1/4 FORWARD, 1/2 SHUFFLE BACK, BACK, ROCK, KICK BALL ACROSS STEP L BEHIND RIGHT, TURN 90° RIGHT STEP R FORWARD, TURN 180° RIGHT SHUFFLE BACK STEP: L-R-L, STEP R BACK, ROCK FORWARD ONTO L, KICK R FORWARD,STEP R TOGETHER,STEP L ACROSS IN FRONT OF RIGHT. (9.00)
1, 2 & 3, 4 & 5 & 6 7, 8	SIDE, DRAG & ACROSS, HOLD & ACROSS & ACROSS, SIDE, ROCK BIG STEP R TO THE SIDE, DRAG L TOWARDS RIGHT, STEP L TOGETHER, STEP R ACROSS IN FRONT OF LEFT, HOLD, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, SIDE ROCK ONTO R. (9.00)
1 & 2 3, 4 5, 6 7, 8	SAILOR STEP, BEHIND, 1/2 UNWIND, ACROSS, 1/2 UNWIND, BACK, ROCK SAILOR: STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L TO THE SIDE, TOUCH R TOE BEHIND LEFT, TURN 180° RIGHT TAKE WEIGHT ONTO R, TOUCH L TOE ACROSS IN FRONT OF R, TURN 180° RIGHT TAKE WEIGHT ONTO L, STEP R BACK, ROCK FORWARD ONTO L. (9.00)
64	REPEAT THE DANCE IN NEW DIRECTION
	RESTART 1 : On WALL 2 dance to BEAT 48 (#) and RESTART facing the BACK RESTART 2 : On WALL 5 dance to BEAT 24 (##) and RESTART facing the FRONT.