

“Ain’t Coming Home”

Intermediate 4 Wall Line Dance (84 Counts) (Two Restarts. One Tag) (3:05 mins)

Choreographer: Linda Wolfe (NSW) (April, 2018)

Choreographed To: “Ain’t Coming Home” by Casey Barnes (110 bpm...24 Count intro)

Single available on iTunes

1. Right Side Rock. 3/4 Turn Right. Shuffle Forward. Left Forward Rock. 1/2 Turn Left Shuffle Forward.

- 1 – 2 Rock Right to Right side. Recover weight on Left.
3&4 Turning 3/4 turn Right, shuffle forward stepping Right. Left. Right. (*Facing 9 o'clock*)
5 – 6 Rock forward on Left. Recover weight on Right.
7&8 Turning 1/2 turn Left, shuffle forward stepping Left. Right. Left (*Facing 3 o'clock*)

2. Forward Rock. Ball Step. Step. Pivot 1/4 Turn Right. Cross Shuffle. 1/4 Turn Left. 1/4 Turn Left.

- 1 – 2& Rock forward on Right. Recover weight on Left. Step Right beside Left.
3 – 4 Step forward on Left. Pivot 1/4 turn Right. (*Facing 6 o'clock*)
5&6 Cross Left over Right. Step Right to Right side. Cross Left over Right.
7 – 8 Turn 1/4 Left, stepping back on Right. Turn 1/4 Left, stepping Left to Left side. (*Facing 12 o'clock*) @@

3. Ball Step. Step. Pivot 1/2 Right. Ball Step. Step. Pivot 1/4 Left. Ball Step. Step. Pivot 1/2 Right. 1/2 Turning Shuffle.

- 1-2& Step Right beside Left. Step forward on Left. Pivot 1/2 turn Right. (*Facing 6 o'clock*)
3-4& Step Left beside Right. Step forward on Right. Pivot 1/4 turn Left. (*Facing 3 o'clock*)
5-6& Step Right beside Left. Step forward on Left. Pivot 1/2 turn Right. (*Facing 9 o'clock*)
7&8 Turning 1/2 turn Right shuffle back Left. Right. Left. (*Facing 3 o'clock*)

4. Right Back Rock. Right Samba Cross. Left Samba Cross. 1/4 Turn Left. Side.

- 1 – 2 Rock back on Right. Recover weight on Left.
3&4 Rock Right out to Right side. Recover weight on Left. Cross Right over Left.
5&6 Rock Left out to Left side. Recover weight on Right. Cross Left over Right.
7 – 8 Turning 1/4 turn Left, step back on Right. Step Left to Left side. (*Facing 12 o'clock*)

5. Right Heel Dig & Left Heel.Dig. & Right Heel, Hook, Heel. & Forward Rock. Sweep. Sailor 1/4 Turn Left.

- 1&2& Dig Right heel forward. Step together on Right. Dig Left heel forward. Step together on Left
3&4& Dig Right heel forward. Hook Right heel across Left shin. Dig Right heel forward. Step Right beside Left.
5 – 6 Rock forward on Left. Recover weight on Right.
7&8 Turning 1/4 turn Left, sweep Left behind Right. Step Right to Right side. Step Left to Left side. (*Facing 9 o'clock*)

6. Step. Pivot 1/4 Turn Left. Step Pivot 1/4 Turn Left. Right Jazz Box Cross.

- 1 – 2 Step forward on Right. Pivot 1/4 turn Left. (*Facing 6 o'clock*)
3 – 4 Step forward on Right. Pivot 1/4 turn Left. (*Facing 3 o'clock*)
5 – 6 Cross Right over Left. Step back on Left.
7 – 8 Step Right to Right side. Cross Left over Right. (*Facing 3 o'clock*)

7. Ball Step. Left Back Rock. Weave Left. Ball Step. Right Back Rock. Ball Step. Touch. Unwind 3/4 Turn Left.

- &1-2 Step Right to Right side. Rock back on Left. Recover weight on Right.
&3&4 Step Left to Left side. Step Right behind Left. Step Left to Left side. Cross Right over Left.
&5-6 Step Left to Left side. Rock back on Right. Recover weight on Left.
&7-8 Step Right to Right side. Touch Left behind Right. Unwind 3/4 turn Left. (*Weight on Left*) (*Facing 6 o'clock*)

8. Shuffle Forward. Step. Pivot 1/2 Turn Right. 1/2 Turning Shuffle Right. 1/2 Turning Shuffle Right.

- 1&2 Shuffle forward stepping Right. Left. Right.
3 – 4 Step forward on Left. Pivot 1/2 turn Right. (*Facing 12 o'clock*)
5&6 Turning 1/2 turn Right, shuffle back stepping Left. Right. Left. (*Facing 6 o'clock*)
7&8 Turning 1/2 turn Right, shuffle forward stepping Right. Left. Right. (*Facing 12 o'clock*)

9. Left Back Rock. Weave Left. Ball Step. Right Back Rock. Ball Step. Touch. Unwind 3/4 Turn Left. #####

1-2 Rock back on Left. Recover weight on Right.

&3&4 Step Left to Left side. Step Right behind Left. Step Left to Left side. Cross Right over Left.

&5-6 Step Left to Left side. Rock back on Right. Recover weight on Left.

&7-8 Step Right to Right side. Touch Left behind Right. Unwind 3/4 turn Left. (*Weight on Left*) (*Facing 3 o'clock*)

10. Shuffle Forward. Step. Pivot 1/2 Turn Right. 1/2 Turning Shuffle Right. 1/2 Turning Shuffle Right.

1&2 Shuffle forward stepping Right. Left. Right.

3 – 4 Step forward on Left. Pivot 1/2 turn Right. (*Facing 9 o'clock*)

5&6 Turning 1/2 turn Right, shuffle back stepping Left. Right. Left. (*Facing 3 o'clock*)

7&8 Turning 1/2 turn Right, shuffle forward stepping Right. Left. Right. (*Facing 9 o'clock*) \$\$\$

11. Stomp Left. Stomp Right. Hold Hold.

1 – 2 Stomp Left to Left side. Stomp Right to Right side.

3 – 4 Hold. Hold.

Start Again

Choreographers Hint: Sections 9 and 10 are an exact repeat of Sections 7 and 8, without the initial Right Ball step in Section 7.

To fit the phrasing of the music, the following restarts and one tiny tag are required:

@@ Wall 2 Starts facing 9 o'clock. Restart after 16 counts facing 9 o'clock again.

\$\$\$ Wall 4 Starts facing 6 o'clock. Leave out the last 4 counts (Stomp. Stomp. Hold. Hold). **Tag:** Add a Left Ball Step and restart facing 3 o'clock.

Ending: Wall 5 Starts facing 3 o'clock. Dance to Count 40. Stomp Right to Right side. Finish.