

## Again

Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) November 2020

Music: Again by BEXAR - Available on iTunes/Spotify

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Dance starts on lyrics / 16 count intro)

### **[S1] Step-Pivot 1/2L-L Full Turn, Shuffle Fwd, Step-Heel Twist**

- 1 2 Step forward on R, Make a ½ turn left recover weight on L (6:00)  
3 4 Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (6:00)  
5&6 Shuffle forward R-L-R  
7&8 Step forward on L, Twist both heels to the left, Recover heels to the centre weight on R

### **[S2] Back Rock, 1/4R Paddle, Cross-1/4L-1/4L-Cross**

- 1 2& Rock back on L, Recover weight on R  
3&4 Step forward on L, Make a ¼ turn right recover weight on R (9:00)  
5 6 Cross L over R, Make a ¼ turn left stepping back on R  
7 8 Make a ¼ turn left stepping L to the side, Cross R over L (3:00)

### **[S3] Side-Together, Cross Shuffle-Ball-Behind-1/4R-Step-Pivot 3/4R-**

- 1 2 Step L to the side, Step R next to L  
3&4 Cross L over R, Step R close to L, Cross L over R  
&5 6 Step R to the side, Step L behind R, Make a ¼ turn right stepping forward on R (6:00)  
7 8 Step forward on L, Make a ¾ turn right recover weight on R (3:00)

### **[S4] -Ball-Behind-1/4L-Step-Pivot 1/2L, Fwd-R Full Turn-Fwd**

- &1 2 Step L to the side, Step R behind L, Make a ¼ turn left stepping forward on L (12:00)  
3&4 Step forward on R, Make a ½ turn left recover weight on L (6:00)  
5 6 Step forward on R, Make a ½ turn right stepping back on L  
7 8 Make a ½ turn right stepping forward on R, Step forward on L\*\*\* (6:00)

### **[S5] Heel-&-Touch-&-Point-&-Touch-&, Heel-&-Flick-&-Hook-1/4L-Heel**

- 1&2& R heel forward, Step R next to L, Touch L toes next to R, Step L next to R  
3&4& Point R to the right, Step R next to L, Touch L toes next to R, Step L next to R  
5&6& R heel forward, Step R next to L, Flick L heel up behind R (optional: slapping inside heel with R hand), Slightly stepping back on L  
7&8 Hook R heel across L (optional: slapping inside heel with L hand), Make a ¼ turn left stepping R in place, L heel forward (weight on R foot) (3:00)

### **[S6] Heel-&-Touch-&-Point-&-Touch-&, Heel-&-Flick-&-Hook-1/4R-Heel**

- 1&2& L heel forward, Step L next to R, Touch R toes next to L, Step R next to L  
3&4& Point L to the right, Step L next to R, Touch R toes next to L, Step R next to L  
5&6& L heel forward, Step L next to R, Flick R heel up behind L (optional: slapping inside heel with L hand), Slightly stepping back on R  
7&8 Hook L heel across R (optional: slapping inside heel with R hand), Make a ¼ turn right stepping L in place, R heel forward (weight on L foot)\*\* (6:00)

### **[S7] Monterey 1/2R Turn into Side Rock-Cross Rock, Rolling Vine L w/ Touch**

- 1 2 Point R toes to the right, Make a ½ turn right on ball of L foot stepping R close to L (12:00)  
3&4& Rock L to the side, Recover weight on R, Rock L across R, Recover weight on R  
5 6 Make a ¼ turn left stepping forward on L, Make a ½ turn left stepping back on R  
7 8 Make a ¼ turn left stepping L to the side, Touch R next to L (12:00)

### **[S8] 1/4R Fwd, Hold, 1/4R Side, Hold, Touch Back-Unwind, Chase Turn Fwd**

- 1 2 Make a ¼ turn right stepping forward on R, Hold  
3 4 Make a ¼ turn right stepping L to the side, Hold (6:00)

5 6 Touch R behind L, Make a ½ turn right weight ends on R (12:00)

7&8 Step forward on L, Make a ½ turn right recover weight on R, Step forward on L (6:00)

**Restart: On Wall 2 count 48\*\* (12:00) and Wall 5 count 32\*\*\* (6:00)**

The last wall (Wall 6), dance up to count 39 (12:00) then stepping forward on L-R.  
(Dance up to Section 5 – no ¼ L turn)

(updated: 18/Nov/20)