

# A FRIEND OF A FRIEND

SONG: SHE THINKS HIS NAME WAS JOHN  
ARTIST: REBA  
ALBUM: GREATEST HITS  
CHOREOGRAPHER: MICHAEL VERA-LOBOS JULY 2017, SYDNEY AUSTRALIA  
ORIGINAL POSITION: FEET SLIGHTLY APART WEIGHT ON LEFT  
16 COUNT INTRO START ON VOCALS

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BEATS:                    STEPS:                    2 WALL ADVANCE DANCE                    0:00

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**1 – 8&9**                    **SIDE,BEHIND & SIDE, CROSS ROCK & REPLACE, SIDE DRAG, CROSS & ¼ R, STEP BACK, BALL STEP, ½ R & ¼ R, CROSS LUNGE**  
1,2&3&4                    Step Side R , Cross L behind R & Step R to R Side, Cross Rock L over R & Replace Wt on R, Step L to L Side Dragging R towards L (12:00)  
5&6                        Cross R over L & Turning ¼ R Step back on L, Step back onto R (3:00)  
&7,8&1                    Stepping L beside R Step fwd onto R, Turn ½ R Stepping back on L & Turn a further ¼ R on R (12:00), Cross Lunge L over R to face 1:00

**10 – 16&17**                    **ROCK BACK & STEP SIDE, CROSS SWEEP, CROSS & STEP SIDE, ½ HINGE L, FULL TRIPLE SPIN R TO R SIDE, STEP FWD & ½ PIVOT R, ½ R SWEEP SIDE**  
2&3                        Rock back on R & Straightening to front Wall Step L to L, Cross R over L Sweeping L to L side (12:00)  
4&5                        Cross L over R & Step R to R, Hinge ½ L Ending by Lunging L to L side (6:00)  
6&7                        Travel to R side – Full Triple Spin R Stepping R,L,R (6:00)  
8&1                        Step fwd L & Pivot ½ R, Turning a further ½ R Step back on L Sweeping R to R side (6:00)

**18 – 24&25**                    **BEHIND & SIDE, STEP FWD, ¾ TRIPLE FWD L, STEP SIDE & CROSS, STEP SIDE, 1 ¼ TRIPLE L TRAVELLING TO L SIDE**  
2&3                        Cross R behind L & Step L to L, Step fwd onto R (6:00)  
4&5                        Travelling fwd – Triple fwd ¾ L Stepping L,R,L (9:00)  
6&7                        Travel to R side – Step R to R & Cross L over R, Step R to R  
8&1                        travel to L side – Turning 1 ¼ L Triple Spin Stepping L,R,L (6:00)

**26 – 32&33**                    **STEP FWD & ¼ PIVOT L, CROSS, ¼ R & ½ R, LUNGE FWD, ROCK BACK & ½ L, STEP FWD & ½ PIVOT L, STEP FWD R & FULL SPIN FWD R**  
2&3,4&5                    Step fwd R & Pivot ¼ L, Cross R over L (3:00), Turning ¼ R Step back on L & Turn ½ R on R, Lunge fwd L to face 12:00  
6&7&8                    Rock back R & Turn ½ L on L (6:00), Step fwd R & Pivot ½ L (12:00)  
8&1                        Step fwd R & Turn a full Spin fwd over R Stepping L then R (12:00)

**34 – 40**                        **FWD DRAG, STEP FWD & ½ R, STEP BACK, BALL STEP, ½ R, 1 ¼ TRIPLE R**  
2,3&4                    Step fwd L dragging R, Step fwd R & Turning ½ R Step back on L, Step back onto R (6:00)  
&5,6                    Stepping L beside R, Step fwd R, Turn ½ R Stepping back onto L (12:00)  
7&8                        Turning back over R Shoulder – Turn 1 ¼ R Stepping R,L,R (3:00)

**&41 – 48&49**                    **TOGETHER SIDE, ROCK BEHIND & REPLACE, ¼ R, ½ SAILOR R LUNGE FWD, ROCK BACK & ¼ R, CROSS ROCK, REPLACE & ¼ L, ¼ SIDE DRAG L**  
&1,2&3                    Stepping L beside R Step R to R side Dragging L towards R, Rock back on L & Replace wt on R, Turning ¼ R Step back onto L (6:00)  
4&5                        Turning ½ R Sailor R Stepping R,L,R Ending by Lunging R Fwd (12:00)  
6&7                        Rock back on L & Turning ¼ R on R, Cross Rock L over R (3:00)  
8&1                        Replace wt on R & Turn ¼ L on L, Turning a further ¼ L Step R to R side Dragging L towards R (9:00)

P.T.O

**50 – 56&57**      **BEHIND & STEP SIDE, CROSS ROCK & REPLACE, SIDE ROCK & REPLACE, CROSS BEHIND SWEEP SIDE, BEHIND & ¼ L, STEP FWD R, ¾ TRIPLE FWD L**  
2&3&4&5      Cross L behind R & Step R to R side, Cross Rock L over R & Replace Wt on R, Rock L to L side & Replace wt on R, Cross L behind R Sweeping R to R side (9:00)  
6&7      Cross R behind L & Turn ¼ L on L, Step fwd onto R (6:00)  
8&1      Travelling fwd over L Turn ¾ L Stepping L,R,L (9:00)

**58 – 64 &**      **SIDE R DRAG L, FULL TRIPLE SPIN L TO L SIDE, CROSS ROCK, REPLACE & ¼ R, STEP FWD L, ½ PIVOT R & STEP BESIDE**  
2,3&4      Step R to R side Dragging L towards R, Full Triple Spin Travelling to L side over L Stepping L,R,L (9:00)  
5,6&7,8&      Cross Rock R over L, Replace wt on L & Turn ¼ R on R (12:00), Step fwd L, Pivot ½ R & Step L beside R (6:00)

**TAG:**      **Occurs at the End of Wall 1 & Wall 4**

**1,2&3,4&**      **SIDE ROCK, REPLACE & FULL HINGE R, SIDE ROCK, REPLACE & TOGETHER**  
1,2&      Side Rock R to R, Replace wt onto L & Turning a full Spin R Step R beside L  
3,4&      Side Rock L to L, Replace Wt onto R & Step L beside R

**Short Wall:**      **Occurs on Wall 3. Dance to count 15 then Step Fwd on L dragging R ( Start again facing 6:00 Wall )**

**Ending:**      **Dance Ends on Wall 5 – Keep the Speed even though Music slows down, Beat will kick back in on Count 23. Continue dancing to count 29 Finishing at Front Wall**