

# AFRICA

**SONG:** "AFRICA" by E-TYPE & NANA HEDIN.

**ALBUM:** "AFRICA" (E.P)

**ORIGINAL POSITION:** FEET TOGETHER WEIGHT ON THE LEFT FOOT.

**CHOREOGRAPHER:** GORDON ELLIOTT. Sydney, NSW. AUSTRALIA. January 2011.

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For a video demo walk thru by Gordon visit <http://www.youtube.com/watch?v=x7rNF6z3Prw>

BEATS	STEPS: This dance is done in FOUR directions. Introduction: 64 Beats (after instrumental)
1, 2 3, 4 5, 6 7 & 8	<b>FORWARD, TOUCH, FORWARD, TOUCH, ACROSS, BACK, 1/2 TURN SHUFFLE</b> STEP R FORWARD, TOUCH L TOE TO THE SIDE, STEP L FORWARD, TOUCH R TOE TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, T STEP L BACK, TURN 180° RIGHT SHUFFLE FORWARD STEP : R-L-R.
1, 2 3 & 4 5, 6 7, 8	<b>PIVOT TURN, SHUFFLE FORWARD, 1/2 BACK, 1/2 FORWARD, SIDE, ROCK</b> PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R, SHUFFLE FORWARD STEP : L-R-L, TURN 180° LEFT STEP R BACK, TURN 180° LEFT STEP L FORWARD, STEP R TO THE SIDE, SIDE ROCK ONTO L.
1 & 2 & 3 & 4 & 5, 6 7, 8	<b>VAUDEVILLE, VAUDEVILLE, FORWARD, ROCK, 1/2 FORWARD, 1/2 BACK</b> STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, TOUCH R HEEL FORWARD, STEP R BACK, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, TOUCH L HEEL FORWARD, STEP L BACK, STEP R FORWARD, ROCK BACK ONTO L, TURN 180° RIGHT STEP R FORWARD, TURN 180° RIGHT STEP L BACK.
1, 2 3 & 4 5 & 6 7, 8 #	<b>BACK, ROCK, KICK BALL STEP, KICK BALL STEP, FORWARD, FORWARD</b> STEP R BACK, ROCK FORWARD ONTO L, KICK R FORWARD, STEP R TOGETHER, STEP L FORWARD, KICK R FORWARD, STEP R TOGETHER, STEP L FORWARD, STEP R FORWARD, STEP L FORWARD.
1, 2 & 3, 4 & 5 & 6 & 7, 8	<b>TOUCH, HOLD &amp; TOUCH, HOLD &amp; HEEL &amp; HEEL &amp; PIVOT TURN</b> TOUCH R TOE TO THE SIDE, HOLD, STEP R TOGETHER, TOUCH L TOE TO THE SIDE, HOLD, STEP L TOGETHER, TOUCH R HEEL FORWARD, STEP R TOGETHER, TOUCH L HEEL FORWARD, STEP L TOGETHER, PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L.
1, 2 3 & 4 5, 6 7&8 ##	<b>FORWARD, LOCK, SHUFFLE FORWARD, FORWARD, LOCK, SHUFFLE FORWARD</b> STEP R FORWARD AT 45° RIGHT, LOCK L BEHIND RIGHT, SHUFFLE FORWARD AT 45° RIGHT STEP : R-L-R, STEP L FORWARD AT 45° LEFT, LOCK R BEHIND LEFT, SHUFFLE FORWARD AT 45° LEFT STEP : L-R-L.
1, 2 3 & 4 5, 6 7 & 8	<b>ACROSS, ROCK, SIDE SHUFFLE, ACROSS, SIDE, BEHIND-SIDE-FORWARD</b> STEP R ACROSS IN FRONT OF LEFT, ROCK ONTO L, SIDE SHUFFLE TO THE RIGHT STEP : R-L-R, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L FORWARD.
1, 2 3, 4 5, 6 7, 8	<b>PIVOT TURN, PADDLE TURN, JAZZ BOX STEP</b> PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, PADDLE : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L. JAZZ BOX : STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R TO THE SIDE, STEP L FORWARD.
64	REPEAT THE DANCE IN NEW DIRECTION
	<b>RESTART 1</b> : On WALL 3 dance to BEAT 32 ( # ) then restart facing BACK. <b>RESTART 2</b> : On WALL 6 dance to BEAT 48 ( ## ) then restart facing BACK.