

A COUNTRY MAN (2)



Song: Guitars Cadillacs (3.06)

Artist: Dwight Yoakam Album- Just looking for a hit

Choreographer: Willy Sharp & Robo Lockwood Buckles n' Lace Bootscooters

Revised July 2014 Benalla- Australia – August 2014

Description: 2 wall, intermediate, 32 count. No Tags, No Restarts

Start with weight on L.

Beats Steps

1-8 CHARLESTON STEP, CROSS TAP, HITCH, STEP, HITCH, CROSS TAP, HITCH, STEP

1&2 Swing R in front of L, swing step R Behind L stepping back

3&4 Swing L in behind R, swing step L front of R stepping fwd

5&6& Tap R across L, Hitch R, Step R beside L, Hitch L

7&8 Tap L across R, Hitch L, Step L step beside R

12.00

9-16 SWIVET ¼ RIGHT, ½ LEFT, HEEL STRUTS, BACK, BACK, BACK HITCH, BACK BACK, BACK HITCH

1&2 Swivet ¼ R weight on heel of R foot and ball of L foot turn, Swivet ½ transfer weight to R ball and left heel turn ½ left, weight to left foot

9.00

3&4& R heel strut, L heel strut

5&6& Step R back, Step L Back, Step R Back, Hitch L

7&8& Step L back, Step R Back, Step L Back, Hitch R

16-24 VINE RIGHT, HEEL HITCHES

1&2& Step R to side, Step L behind R, Step R to R side, Touch L to R instep

3&4& Touch L heel 45, Hitch L knee and slap with left hand (**Repeat 7-8**)

5&6& Step L to side, Step R behind L, Step L to L side, Touch R to L instep

7&8& Touch R heel 45, Hitch R knee and slap with right hand (**Repeat 7-8**)

9.00

24-32 JAZZ BOX HOLD, JAZZ BOX ¼ LEFT HOLD ,RIGHT MAMBO FWD, HOLD, LEFT MAMBO BACK HOLD

1&2& Step R in front L, Step L back, Step R to side, hold

3&4& Step L in front R, Step R back, Step L to side turning 1/4, hold

6.00

5&6& Rock R fwd, rock back L, step together R, hold

7&8& Rock L back, rock fwd R, step together L, hold

Willy Sharp Email: w.sharp6@bigpond.com Ph. 03 5762 4028