

# A COUNTRY MAN



**Song:** What it takes to be a Country Man (2.55mins) available on Itunes  
**Artist:** Erica Sunshine Lee (America) Album- The Walk of Shame  
**Choreographer:** Willy Sharp & Robo Lockwood **October 2012** Benalla- Australia  
**Description:** 2 wall, intermediate, 48 count. 2 Tags, 1 restart.  
Start with weight on L.

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**Beats**            **Steps**

**1-8**                **CHARLESTON STEP**  
1-2                Right foot swings forward, touch R toe fwd. (2 counts)  
3-4                Right foot swings back, stepping back on Right (2 counts)  
5-6                Left foot swings back, touch L toe back.  
7-8                Left foot steps fwd.

**9-16**             **CROSS TAP, HITCH, STEP, HITCH, CROSS TAP, HITCH, STEP, SWIVET ¼ RIGHT, ½ LEFT, HEEL STRUTS**  
**1&2&3&4**        Tap R across L, Hitch R, Step R, Hitch L, Tap L across R, Hitch L, Step L step beside R,  
**5&6,**                **Swivet ¼ R** weight on heel of R foot and ball of L foot turn ¼ right, **Swivet ½** transfer weight to R ball and left heel turn ½ left (weight on left foot)  
**7&8&**                R heel strut, L heel strut

**17-24**            **BACK, BACK, BACK HITCH, BACK BACK, BACK HITCH**  
**1,2,3,4**            Step R back, Step L Back, Step R Back, Hitch L  
**5,6,7,8**            Step L back, Step R Back, Step L Back, Hitch R

**25-32**            **VINE RIGHT, HEEL HITCHES**  
**1,2,3,4**            Step R to side, Step L behind R, Step R to R side, Touch L to R instep  
**5,6,7,8**            Touch L heel 45, Hitch L knee and slap with left hand (**Repeat 5-8**)\*

**33-40**            **VINE LEFT, HEEL HITCHES**  
**1,2, 3,4**            Step L to side, Step R behind L, Step L to L side, Touch R to L instep  
**5,6,7,8**            Touch R heel 45, Hitch R knee and slap with right hand (**Repeat 5-8**)

**41-48**            **JAZZ BOX HOLD, JAZZ BOX ¼ LEFT HOLD**  
**1,2, 3,4**            Step R in front L, Step L back, Step R to side, hold  
**5,6,7,8**            Step L in front R, Step R back, Step L to side turning 1/4, hold  
**Begin again!**

**TAG 1 & 2 (5 beats) (facing 12 o'clock) beat 24, wall 2 and 4 \***  
**SIDE, BEHIND ¼, HEEL, HITCH**  
1, 2, 3            Step L to side, Step R behind, Step L to side turning ¼ left  
4,5                Touch R heel 45, Hitch R knee and slap with right hand, then start dance in new direction

**RESTART**        **8<sup>th</sup> wall facing 6 o'clock, dance first 16 steps and restart**

**FINISH**           **Dance beats 7 and step left together facing the front**

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