Choreographer: Hiroko Carlsson (Grafton, Australia) February 2023
Music: 10:35 feat. Tate McRae by Tiësto - Available on Spotify/Apple Music/Deezer Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

## [S1] Diagonal Fwd-Touch-Back-Heel-Fwd-Touch-Back-Heel, Heel Fan In-Out-In, Heel Grind

 Turn 1/2R, Side\&1\&2 Step diagonally forward on R, Tap L beside R, Step back on L, Touch R heel forward \&3\&4 Step diagonally forward on R, Tap L beside R, Step back on L, Touch R heel forward
\&5 6 Swivel R heel in, Swivel R heel out to the side, Swivel R heel in
78 Weight on $R$ heel ( $R$ heel grind) making a $1 / 2$ turn right (6:00), Step $L$ to the side
[S2] Rock Back, Chase Turn Fwd, Triple Full Turn Fwd, Toe Fan Out-In
12 Rock back on R, Replace weight on $L$
3\&4 Step forward on R, Make a $1 / 2$ turn left recover weight on L (12:00), Step forward on R
5\&6 Triple full turn left on L-R-L moving forward (12:00)
7\&8 Step R together, Swivel R toe out to the side, Replace to the centre weight on L
[S3] Step-Pivot 1/4L, Cross Shuffle, 1/4L-1/4L Side Rock, Cross-Side-Rock Behind
12 Step forward on R, Make a $1 / 4$ turn left recover weight on $L$ (9:00)
3\&4 Cross R over L, Step L close to R, Cross R over L
5\&6 Make a $1 / 4$ turn left stepping forward on $L$ ( $6: 00$ ), Make a ${ }^{1 / 4}$ turn left stepping (rock) $R$ to the side (3:00), Replace weight on $L$
7\&8\& Cross R over L, Step L to the side, Rock R behind L, Replace weight on L
[S4] 1/2R Turning - Step, Lock, Shuffle Fwd, 1/4L Turning - Step, Lock, Shuffle Fwd
12 Making a $1 / 2$ circle/turning right on the floor- Step forward on $R$, Lock $L$ behind $R$
3\&4 Shuffle forward on R-L-R (9:00)
56 Making a $1 / 4$ circle/turning left on the floor- Step forward on L, Lock R behind L
7\&8 Shuffle forward on L-R-L (6:00)
[S5] Step-Pivot 1/2L, Reverse Triple Turn 3/4R, Step-Pivot 1/2R, Reverse Triple Turn 1/2L
12 Step forward on R, Make a $1 / 2$ turn left recover weight on $L$ (12:00)
$3 \& 4$ Triple $3 / 4$ turn right - Step forward on R, Make a $1 / 2$ turn right stepping back on L, Make a $1 / 4$ turn right stepping forward on R (9:00)
56 Step forward on L, Make a $1 / 2$ turn right recover weight on R (3:00)
$7 \& 8$ Triple $1 / 2$ turn left - Step forward on L, Make a $1 / 2$ turn left stepping back on R, Step back on L
[S6] Rock Back-Fwd-Back-Fwd, 2x Hip Roll Paddle
12 Stepping back on R/rock back on R, Rock forward on L
34 Rock back on R, Rock forward on L
56 Step R forward with hip roll turn $1 / 4$ left, Step L in place (6:00)
78 Step R forward with hip roll turn $1 / 4$ left, Step L in place (3:00)
[S7] Cross, Point-Together-Side Shuffle, Cross, Point-Together- 1/4L Shuffle Fwd
12\& Cross R over L, Point L to the left, Step L together
3\&4 Side shuffle to the right on R-L-R
56 Cross L over R, Point R to the right, Step R together
7\&8 Making a $1 / 4$ turn left shuffle forward on L-R-L (12:00)

## [S8] Step-Pivot 1/4L, Cross, 1/4R, 1/2R, Chase Turn 1/2R-Fwd, Scuff

12 Step forward on R, Make a $1 / 4$ turn left recover weight on $L$
345 Cross R over L, Make a $1 / 4$ turn right stepping back on L (12:00), Make a $1 / 4$ turn right stepping forward on R (3:00)

6\& Step forward on L, Make a $1 / 2$ turn right recover weight on R (9:00)
78 Step forward on L, Scuff R forward

## 1st Tag: At the end of Wall 1 (9:00)

\&1\&2 Step diagonally forward on R, Tap L beside R, Step back on L, Touch R heel forward $3 \& 4 \quad$ Step R behind L, Step L to the side, Cross R over L
\&5\&6 Step diagonally forward on L, Tap R beside L, Step back on R, Touch L heel forward $7 \& 8$ Step L behind R, Step R to the side, Cross L over R
$2^{\text {nd }}$ Tag: At the end of Wall 3 (3:00)
\&1\&2 Step diagonally forward on R, Tap L beside R, Step back on L, Touch R heel forward 3\&4 Step R behind L, Step L to the side, Touch R next to L

Ending suggestion: The last wall starts facing 12:00 o'clock. Dance up count 32 (6:00). Step-pivot $1 / 2$ turn left (12:00).

