| Count: 64 Wall: 2 |
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| Choreographer: Hiroko Carlsson (Grafton, Australia) May 2023 |
| Music: 1001 Arabian Nights by ItaloBrothers x Ch!pz - Stream \& download- |
| https://umg.lnk.to/1001arabiannights |
| Please feel free to contact me if you need any further information. <br> (hirokoclinedancing @gmail.com) (Dance starts after you hear "1001") |

[S1] Step-Lock-Step, Fwd-Kick, Back-Lock-Back, Back-1/4R w/Hitch
1\&2 Step forward on R, Lock L behind R, Step forward on R
34 Step forward on L, Kick forward on R
5\&6 Step back on R, Lock L over R, Step back on R
78 Step back on L, Make a $1 / 4$ turn right on ball of L foot / hitch R knee (3:00)
[S2] Shuffle Back, Turning 1/2L Shuffle Fwd, Turning 1/2L Shuffle Back, Switch Kick
1\&2 Shuffle back on R-L-R
$3 \& 4$ Making a $1 / 2$ turn left shuffle forward on L-R-L (9:00)
5\&6 Making a $1 / 2$ turn left shuffle back on R-L-R (3:00)
78 Step back on L/ kick forward on R at the same time, Step R next to L (switch) / kick forward on L at the same time
[S3] Box w/ Cross, Rock Turn 1/4R-Triple 3/4R w/ Cross
12 Cross L over R, Step back on R
34 Step L to the side, Cross R over L
56 Rock $L$ to the side, Make a $1 / 4$ turn right recover weight on $R(6: 00)$
$7 \& 8$ Make a ${ }^{1 / 2}$ turn right stepping back on L, Make a $1 / 4$ turn right stepping R beside L (3:00), Cross L over R
[S4] Reverse Roll 3/4L-Step-Pivot 3/4L, Side-Kick 1/4L, Coaster Step
12 Make a $1 / 4$ turn left stepping back on R (12:00), Make a $1 / 2$ turn left stepping forward on L (6:00)
34 Step forward on R, Make a $3 / 4$ turn left recover weight on $L$ (9:00)
56 Step R to the side, Make a $1 / 4$ turn left on ball of R foot / kick forward on L (6:00)
$7 \& 8$ Step back on L, Step R next to L, Step forward on L

## -Restart here on Wall 3 (12:00)

[S5] Fwd-1/4R Bounce Turn-Recover, Fwd-1/2L Bounce Switch Turn, Hook
123 Step forward on R (1), Bounce heels twice while making a $1 / 4$ turn to left (2 3) (3:00)
4 Recover to 6:00 o' clock - Make a $1 / 4$ turn right on both feet swivel heels to the left weight ending on $R$ foot (6:00)
5 Step forward on L
6\&7 While turning $1 / 2$ right weight - Swivel (bounce) $R$ heel in, Swivel (bounce) $L$ heel out to the left, Swivel (bounce) R heel in (12:00)
8 Replace weight on $L$ / hook $R$ in front of $L$

## -Restart here on Wall 6 (12:00)

[S6] Shuffle Fwd, Step-Pivot 1/4R, Fwd-1/2L Hitch, Shuffle Back
1\&2 Shuffle forward on R-L-R
34 Step forward on L, Make a $1 / 4$ pivot turn right transferring weight to R (3:00)
56 Stepping L forward, Hitch R knee as you make a $1 / 2$ turn over left (9:00)
7\&8 Shuffle back on R-L-R
-Tag /Restart (see below) occurs here on Wall 1 (12:00)
[S7] Back Rock, Fwd, Fwd, Kick-Ball-Fwd, Point-1/4L Together

12 Rock back on L, Replace weight on R
34 Walk forward on L-R
5\&6 Kick forward on L, Ball step L in place, Step forward on R
78 Point L to the side, Make a $1 / 4$ turn left stepping L together (6:00)

## -Restart here on Wall 4 (6:00)

[S8] Step-Pivot 1/2L, Fwd, Step-Pivot 1/2R-Full Turn-Fwd
123 Step forward on R, Make a $1 / 2$ turn left recover weight on L (12:00), Step forward on R
45 Step forward on L, Make a $1 / 2$ turn right recover weight on R (6:00)
67 Make a ${ }^{1 / 2}$ turn right stepping back on L, Make a $1 / 2$ turn right stepping forward on $R$
8 Step forward on L

4 counts Tag after count 48 on Wall 1 (9:00)- Back Rock, Fwd-1/4R Hitch
12 Rock back on L, Replace weight on $R$
34 Step forward on L, Making a $1 / 4$ turn right hitch $R$ knee (12:00)
Restart on Wall 3 count 32 (12:00), Wall 4 count 56 (6:00) and Wall 6 count 40 (12:00)
Ending suggestion: The last Wall (wall 8) starts facing 6:00. Dance up to count 6 (6:00) Make a $1 / 2$ turn left stepping forward on $L$ (7) (12:00), Walk forward on R-L (8 1)

