# 1000 DANCES NARR NARNAR NA HARRR

WRITTEN BY: DIANA BISHOP

SONG & ARTIST; LAND of a 1000 DANCES by JIMMY BARNES 2 WALL LINEDANCE, UPPER BEGINNER DANCE 'NO TAGS NO RESTARTS'

START ON WORD "ALRIGHT"

**BEATS** 

**STEPS** 

1.2.3.4.5&6 <u>CROSS TOEHEEL, BACK TOEHEEL, COASTER STEP</u>
R TOEHEEL OVER L, L TOEHEEL BACK BEHIND R, STEP R BACK, BRING L
NEXT TO RIGHT, STEP L FWD,

1.2.3.4.5&6 CROSS TOEHEEL, BACK TOEHEEL, COASTER STEP
L TOEHEEL OVER R, R TOEHEEL BACK BEHIND L, STEP L BACK, BRING R
NEXT TO RIGHT, STEP R FWD,

# 1.2.3.4. <u>V-STEP WITH HOLDS</u>

STEP R AT 45deg, HOLD, STEP L AT 45deg, HOLD,

## 5.6.7.8. ELVIS KNEES

PUSH R KNEE INTO L KNEE, REPLACE WEIGHT ON TO R FOOT, AS YOU PUSH L KNEE INTO R KNEE, REPLACE WEIGHT ONTO L FOOT, AS YOU PUSH R KNEE TO L KNEE & HOLD.

1&2.3&4 <u>SAILOR STEP, ½ TURNING SAILOR STEP (behind turn side side)</u>
STEP R BEHIND L, STEP L TO L SIDE, STEP R TO R SIDE
STEP L BEHIND R, TURN ½ L, STEP R TO R SIDE, STEP L TO L SIDE

#### **5&6.7&8 2 X SHUFFLES FWD**

SHUFFLE FWD ON R,L,R, SHUFFLE FWD ON L,R,L

# 1.2.3.4 <u>STEP TAP TAP, STEP TAP TAP, (HIT FISTS MASHED POTATO, MASHED POTATO)</u>

STEP R TO R, TAP R HEEL TO FLOOR 2 TIMES, CLENCH FISTS L TO BOTTOM R ON TOP HIT EACH OTHER 2 TIMES

STEP L TO L HOLD, TAP L HEEL TO FLOOR 2 TIMES, CLENCH FISTS R TO BOTTOM L ON TOP HIT EACH OTHER 2 TIMES

## 5.6.7.8 HIPS BUMPS, PLACE HANDS ON HIPS

HIP BUMPS R.L.R.L. HANDS ON HIPS WHILE DOING BUMPS

36 BEATS BEGIN AGAIN